

DISTANCE AND ONLINE EDUCATION

M.A.

SANSKRIT

NEW SYLLABUS BASED ON CBCS



Centre for Distance
and
Online Education

RABINDRA BHARATI UNIVERSITY

Rabindra Bhawan, Block - E.E. 9 and 10, Sector - II
Salt Lake City, Kolkata – 700091,
West Bengal



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SYLLABUS OF M.A. IN SUBJECT SANSKRIT (CBCS)

M.A. SEMESTER-I

Course	Type of course	Credit	Content	Marks		
				Term end examination	Internal assessment	Total
CC 1.1	Theory	5	Vedic Hymns and Brāhmaṇa	40	10	50
			1. Ṛgveda : 1.1, 2, 3, 154 ; 3.33 ; 10.90.	20		
			2. Brāhmaṇa : Aitareya Brāhmaṇa 22.9, 33.1-6; Śatapatha Brāhmaṇa 1.6.3.1-17.	20		
CC 1.2	Theory	5	Vedic Historical Studies and Interpretation	40	10	50
			1. History of Vedic Literature : Age, culture, arrangement of mantras, Philosophy, Science, School of Interpretation (East and West) Āraṇyaka Literature.	20		
			2. Ṛgvedabhāṣyabhūmikā.	20		
CC 1.3	Theory	5	Philosophy of Grammar	40	10	50
			1. Mahābhāṣya (Pāśā Section)	20		
			2. Vākyapadīya (Brahmakāṇḍa)	20		
CC 1.4	Theory	5	Sanskrit Poetics	40	10	50
			1. Nāṭyaśāstra(Chapter 1 and 2)	20		
			2. Dhvanyāloka(Uddyota-1)	20		
CC 1.5	Theory	5	Indian Philosophy	40	10	50
			1. Bhāṣāparichheda(pratyakṣa section)	20		
			2. Vedāntasāra of Sadānanda.	20		



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M.A. SEMESTER-II

Course	Type of course	Credit	Content	Marks		
				Term end examination	Internal assessment	Total
CC 2.1	Theory	5	Samhitā and Upaniṣad	40	10	50
			1. Vedic Texts: Rgveda 6.61; 10.121. Śukla Yajurveda 16.1-14, Atharvaveda 12.1.1-20, Vedāṅga.	20		
			2. Kaṭhōpaniṣad (First two Chapters)	20		
CC 2.2	Theory	5	Poetry and Drama	40	10	50
			1. Meghadūta,	20		
			2. Mṛcchakaṭika,	20		
CC 2.3	Theory	5	Linguistics and Manuscriptology	40	10	50
			1. Linguistics :	20		
			A. Historical Linguistics (contributions of Yāska, Pānini and Patañjali), Epic Sanskrit, Vedic and Classical Sanskrit. B. Language and Dialect. Descriptive Linguistics (F. D. Saussure, L. Bloomfield, N. Chomsky), Speech mechanism and classification of sounds. 2. Manuscriptology : A. Manuscriptology ; Scope and Limitations, Importance, Manuscript materials, Different stages of editing Sanskrit manuscripts, Problems of deciphering Sanskrit manuscripts, Cause of divergent readings. B. Textual criticism : Critical Apparatus, Colophon, Important discoveries, Renowned Sanskrit manuscriptologists, Important technical terms, C.C., N.C.C.	20		



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CC 2.4	Theory	5	Philosophical Texts	40	10	50
			1. Bhāṣāparichheda (Anumāna Section),	20		
			2. Sāṃkhyakārikā of Īśvarakṛṣṇa.	20		
CC 2.5	Theory	5	Alaṃkāra Text	40	10	50
			1. Kāvya prakāśa-ullāsa-1-2.	20		
			2. Kāvya prakāśa- ullāsa-9-10. (Selected Alaṃkāras only) Anuprāsa, Śleṣa, Ananvaya, Utprekṣā, Sasandeha, Rūpaka, Apahnuti, Samāsokti, Nidarśanā, Drṣṭānta, Vyatireka, Vibhāvanā, Viśeṣokti, Arthāntaranyāsa, Kāvya linga, Bhrāntimān, Saṃsṛṣṭi, Saṃkara.	20		



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M.A. SEMESTER-III

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				Term end examination	Internal assessment	Total
CC 3.1	Theory	5	Grammatical Studies	40	10	50
			1. Saṃjñā and Paribhāṣā of Siddhāntakaumudī	20		
			2. Tīñanta bhū, edh and Ac-Sandhi of Siddhāntakaumudī	20		
CC 3.2	Theory	5	Vedāṅga Texts	40	10	50
			1. Nirukta (Chapter I)	20		
			2. Nirukta (Chapter VII) Pāṇiniyaśikṣā	20		
CC 3.3	Theory	5	Prātiśākhya and Mimāṃsā	40	10	50
			1. Ṛgveda Prātiśākhya - Paṭala I	20		
			2. Arthasaṃgraha	20		
CEC 3.1	Theory	5	Buddhist and Yoga Philosophy	40	10	50
			1. Bauddhadarśana (From Sarvadarśanasamgraha)	20		
			2. Pātanjala Yogasūtra (Chap.1. Samādhipāda)	20		
CEC 3.2	Theory	5	Nyāya-Vaiśeṣika Philosophy	40	10	50
			1. Nyāyamañjarī (Āhnika II Pratyakṣa section only)	20		
			2. Praśastapādabhāṣya (Avidyā and Pratyakṣa Portions of the Buddhi section)	20		



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				Term end examination	Internal assessment	Total
CC 4.1	Theory	5	Prose and Poetry	40	10	50
			1. Harṣacarita (Ucchvāsa V) 2. Śiṣupālavadha (Canto I)	20 20		
CEC 4.1C	Theory	5	Mīmāṃsā and Vedānta	40	10	50
			1. Jaiminiśūtra with Śābarabhāṣya (Chapter I Pāda I Sūtras 1-7) 2. (a) Chāndogya Upaniṣad (Prapāṭhaka VI) (b) Śrībhāṣya (On Vedāntasūtra 1.1.1)	20 20		
CEC 4.2C	Theory	5	Advaita Vedānta	40	10	50
			1. Adhyāsabhāṣya and Catuḥsūtrī with Śāṅkarabhāṣya 2. Vedāntaparibhāṣā (Chap.1: Pratyakṣa Section)	20 20		
OEC 4.1	Theory	5	Gems of Sanskrit Literature	40	10	50
			1. Teachings of the Upaniṣads and the Bhagavad Gītā. 2. Values in Pañcatantra, Nītiśataka and Hitopadeśa.	20 20		
OEC 4.2	Theory	5	Glorious Heritage	40	10	50
			1. (a) Environment, (b) Ancient Indian Polity as delineated by Manu, Kauṭilya and Yājñavalkya. 2. (a) Prācīn Sāhitya of Rabindra Nath Tagore (b) Uttarcārīt of Bankim Chandra Chattopadhyay.	20 20		