



GANGADHARPUR MAHAVIDYAMANDIR

is
Celebrating
STUDENTS' WEEK 2024

Form
02.01.2024 To 08.01.2024



GANGADHARPUR MAHAVIDYAMANDIR

Co-educational Degree College (NAAC Accredited)

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A REPORT ON STUDENTS' WEEK CELEBRATION
2ND JANUARY TO 8TH JANUARY 2024

CONTENT

Sl No.	Date	Activity
1	02/01/2024	Display of IEC material (Banner, Standees, Poster)
		Yoga For Good Health-A Stage Show
		Eye check-up Camp
2	03/01/2024	Free Health Check-up
		Students' Counselling
3	04/01/2024	Drawing Competition
		Food Festival
4	05/01/2024	Singing Competition
		Creative Writing
		Recitation Competition
		Dance Competition
		Antakshari Competition
5	06/01/2024	College ground cleaning drive by the NSS volunteers
		Awareness camps on students' welfare schemes & Scholarships
		Student Credit Card
		Seminar on Digital Education
		Digital Education: an epoch-making step in the education system
		Digital Library: An overview
6	07/01/2024	"Don't Get Hooked! Think before you click"- A special lecture on cyber security awareness
6	07/01/2024	Talk by Ms Soumashree Sarkar, assistant editor at 'The Wire', on the topic 'How to Tell the Truth: News in an Era of Fake News'. It was followed by a Question & Answer session. (WEBINAR)
7	08/01/2024	Cultural Programme by Students

OBSERVATION OF STUDENTS' WEEK
02.01.2024 TO 08.01.2024

DAY ONE
02.01.2024

SL.NO.	TIME	ACTIVITY	DUTY
1.	10:20 AM-11:15 AM	Registration of students at front gate new building	ABD, JN, MAS
2.	10:30 AM -11:15 AM	Students' attendance	ALL HOD FOR THEIR RESPECTIVE DEPARTMENT
3.	10:30 AM -11:15 AM	Conference room decoration for programme	PH, SC, MS, SS, NM, MP, DS, AG, MUS, SG, SGK & ALL NON-TEACHING STAFF
4.	11:15 AM – 11:30 AM	Display of IEC material (Banner, Standees, Poster)	ABD, SGK. JN, NM, DS, SG, MP to MAINTAIN DISCIPLINE
5.	11:30AM – 11:45 AM	Inaugural address by our TIC. About students' week by Programme Coordinator. Address by GB member.	ABD, SGK. JN, NM, DS, SG, MP TO MAINTAIN DISCIPLINE
6.	11:45AM – 12:10 PM	YOGA FOR GOOD HEALTH-A Stage Show	DEBASHREE JANA AND HER TEAM (Yoga Club)
7.	12:15PM- 1:30PM	Eye check- up for Bengali, Commerce, Education department students & 5 th semester General Students from room number -102	ALL TEACHERS OF BENGALI, COMMERCE & EDUCATION DEPARTMENT. For 5 th Semester General Students -SG, NM
8.	Lunch break	Lunch break	Lunch break
9.	2 PM- 2:30 PM	English & History department students & 3 rd semester General Students from room number -105	ALL TEACHERS OF ENGLISH & HISTORY DEPARTMENTS. For 3 rd Semester General Students -JN, DK, SGK, ABD
10.	2:30 PM- 3:15PM	Philosophy, Political Science & Sanskrit department students & 1st semester General Students	ALL TEACHERS OF PHILOSOPHY, POLITICAL SCIENCE & SANSKRIT DEPARTMENTS. For 1st Semester General Students-SC, SAC, MP, IM, DS

		from room number -104	
11.	3:15 PM – 3:20 PM	Closing address by Programme Coordinator	ALL TEACHING & NON-TEACHING STAFF.

NB: * All HODs are requested to make a list of their students for eye check-up, if number of aspirant students is high then they are requested to shortlists their student's name by adding priority parameter or advising them to attend next day health check-up camp.

**At 11:15 a.m. All HODs are requested to assemble their students at conference room to attend inauguration programme.

*** After YOGA programme i.e. after 12:10 p.m. All HODs excluding BENGALI, COMMERCE & EDUCATION are requested to leave conference room with their students and wait in their allotted room till their time to come.

REPORT ON STUDENTS' WEEK CELEBRATION 2024

FIRST DAY MONDAY (02/01/2024)

Introduction:

In accordance with the directive of the Higher Education Department, Government of West Bengal, our institution, **Gangadharpur Mahavidyamandir, Howrah**, observed **Students' Week** from January 2nd to 8th, 2024. The Students' Week Observation Program-2024 commenced with an inaugural function that set the stage for a series of enriching activities. Nearly all the teaching and the non-teaching staff, approximately over 550 students took part in the observation of Students' Week.. The program witnessed a Yoga stage show, successful display of Information, Education, and Communication (IEC) materials along with an eye check-up camp, organized to promote health awareness and create awareness on various financial schemes and scholarships available to the students. This report outlines the key activities and outcomes of this initiative.

Event Highlights:

A. Inaugural Function:

On **Tuesday, 02.01.2024**, the first day of observing the students' week-long celebration the programme started with the inaugural address by **Dr. Jaga Mohan Basantia, Teacher in-Charge** who explained in detail about the weeklong program and motivated the students to participate in the programme. He spoke about how this week is not just a celebration – it is a potent spotlight on everything that makes the institution remarkable, and how that spotlight squarely rests on **the vibrant student body**.

His address was followed by the speech given by **Programme Coordinator Subhabrataa Shome Dutta** who harped on that the students are not just students this week – they are **artists, athletes, thinkers, storytellers, and leaders**. She told them to remember, that this week is a gift – a testament to their potential, a celebration of their journey, and a glimpse of the remarkable impact they have on this institution and the world beyond. **Sri Srikanta Khanra, GB Member**, spoke on how this week is a mirror held up to our institution, reflecting the very essence of what we strive for: a space where learning transcends textbooks and classrooms, where curiosity ignites innovation, and where individual potential blossoms into collective excellence.

B. Yoga Stage Show: A captivating Yoga stage show performed by **Smt. Debashree Jana, SACT in Sanskrit** along with her students from the Yoga Club of the college showcased with graceful movements and focused breaths various yoga postures, students unfurled their mats and embarked on a journey of inner

peace and physical harmony during their recent yoga display. Guided by their instructor, the young yogis explored a sequence of postures designed to cultivate strength, flexibility, and mindfulness.

C.IEC Material Display: Various informational posters and pamphlets were displayed, covering topics such as SCC, various financial assistance available to the students, health, hygiene, and academic resources. The IEC materials aimed to educate students on Students' Credit Card, various scholarship available and educational resources effectively

D.Eye Check-up Camp: Gangadharpur Mahavidyamandir organized an Eye Check-Up Camp on 2nd January 2024 as part of the Students' Week Observation Program 2024, prioritizing the well-being of its students. The camp aimed to promote eye health awareness and provide necessary eye care services to the participants.

Date and Venue:

The eye check-up camp took place on 02/01/2024 at the premises of Gangadharpur Mahavidyamandir(New Campus), creating a convenient and accessible environment for both students and staff.

Collaboration with Healthcare Professionals:

In collaboration with *Susrut Eye Foundation and Research Centre*, the institution ensured the provision of comprehensive eye examinations. The team consisted of one qualified optometrist and support staff, committed to addressing visual impairments and promoting preventive eye care.

Participant Turnout:

The camp witnessed a remarkable turnout, with a significant number of students actively participating in the eye check-up sessions. The inclusive approach encouraged students to prioritize their eye health, fostering a culture of well-being within the educational community.

Services Offered:

Vision Testing: Participants underwent thorough vision testing to identify refractive errors such as myopia, hyperopia, and astigmatism.

Awareness Sessions: Educational sessions were conducted to raise awareness about proper eye care practices, including the importance of regular eye check-ups, maintaining eye hygiene, and minimizing digital eye strain.

Feedback and Impact:

Feedback from both students and healthcare professionals highlighted the success of the eye check-up camp. Many students expressed gratitude for the initiative, emphasizing the positive impact on their academic and overall well-being. The event not only addressed existing visual impairments but also served as an educational platform for preventive eye care.

SI No	Programme name	Objective	Outcome
1.	Yoga Stage Show	To provide students with a positive introduction to yoga, helping them discover its multifaceted benefits and laying the foundation for a lifelong practice.	The potential outcomes of yoga for students can be numerous and multifaceted, impacting various aspects of their lives. Here are some key areas to consider: <ul style="list-style-type: none">• Increased flexibility and strength• Reduced risk of injuries• Enhanced performance in physical activities:
2.	IEC Material Display	<ul style="list-style-type: none">• Raise awareness among students about responsible credit card use, various scholarships and educational resources	<ul style="list-style-type: none">• Increased awareness and knowledge:• Students gain a clear understanding of student credit cards, scholarships

		<ul style="list-style-type: none"> Promote responsible financial planning habits early in their lives 	<p>their features and benefits.</p>
3.	Eye Check-up Camp	<ul style="list-style-type: none"> Raise awareness about the importance of regular eye checkups and good eye hygiene habits. 	<ul style="list-style-type: none"> Increased awareness about eye health: The camp can serve as an educational platform, raising awareness among students, teachers, and parents about the importance of regular eye checkups and good eye hygiene practices. This awareness can lead to a shift in behaviour and promote a culture of preventive eye care within the school community.

Conclusion:

Gangadharpur Mahavidyamandir's Eye Check-Up Camp during the Students' Week Observation Program 2024 served as a commendable initiative in prioritizing the health and well-being of its students. The collaboration with Susrut Eye Foundation and Research Centre, coupled with the high participant turnout, underscored the success of the program. The institution remains dedicated to promoting holistic student development, encompassing both academic excellence and health consciousness.

Some snapshots of the Programme



Sabyascachi Mondal
Programme In-Charge

Gangadharpur Mahavidyamandir, Howrah
Students' Week Celebration
Free Health Checkup and Students' Counselling
Date of Programme- 03.01.2024
(DAY TWO)

Programme details: Free Health Checkup

Sl no	Time	Activities	Duty
01	11.00-11.30 am	Registration of students at front gate new building	ABD, NM , SAC
02	11.30-12.00pm	Students' attendance	All HOD & their respective Dept.
03	12.00-1.00 pm	Free Health Checkup for Bengali, English, Education department students & 5th semester General Students at Conference room	DUS, JN, IM, MP, AG, SM, ST
04	1.00-2.00pm	Free Health Checkup for History, Philosophy, Pol. Sc department students & 3rd semester General Students at Conference room	DS, ABD, SGK, PH, SG NDG, AD
	2.00-2.30	LUNCH	
05	2.30-3.30	Free Health Checkup for Commerce, History, Sanskrit department students & 1st semester General Students at Conference room	DUS, NM, IM, MP, AG, SM, BG

Programme details: Students' Counselling by ASMINARA KHATUN

Sl no	Time	Activities	Duty
01	12.00-12.40 pm	Students' Counselling History, Philosophy, Pol. Sc Department students room no -103	SS, SAC, SG, JN
02	12.40-1.25pm	Students' Counselling 1st & 5th Semester general students room no 103	DK, MS, MAS
03	1.25- 2.00	Students' Counselling Commerce, Sanskrit Department and 3rd semester general students room no -103	MUS, SS, SG, JN
04	LUNCH	2.00-2.30	
	2.15-3.00	Students' Counselling Bengali, English, Education Department students room no -103	DK, MS, MAS, AD

NB:

All HODs are requested to make a list of their students for **Free Health Checkup**, if number of aspirant students is high then they are requested to shortlists their student's name.

All HODs are requested to assemble their students at the conference room and students' counselling room at the scheduled time.

- The room arrangement for Honours and General students for Day 2 remain the same as Day 1.
- Students can leave college after their Health checkup and students' counselling is done.

Report on Health Check Up Camp and Students' Counselling

'Health is Wealth' keeping the proverb in mind, The Gangadharpur Mahavidyamandir has organized a one-day Free Health Checkup Camp and Students' Counselling on 03.01.2024 for students Week Celebration in the college Conference Hall at ground floor.

The 16-member team arrived to the college at 11 am and the camp was inaugurated with a welcome speech by Dr. Jaga Mohan Basantia, Teacher in Charge of College and by Subhabrataa Shome (Dutta), IQAC Coordinator of the college. Six reputed Doctors, one Counsellor, one eye specialist, one physiotherapy, four para medical staff and 3 Asha Karmi Staff from Kulai Hospital were present in this camp and they offered their voluntary services whole-heartedly. All the teaching and the non-teaching staff, approximately over 500 students took part in the camp. In total, 390 college students attended the free health checkup camp and benefitted. Every student coming to the camp had their name registered at the registration desk. All the teachers were divided according to task assigned in health Checkup. The camp also arranged for free Blood Sugar Level and Blood Pressure tests which were hugely useful for many students. Nearly 80 people have undergone their general health check-ups and 60 people were benefitted with the eye check-ups. After the checks up, many students were benefitted with the medicines provided free of cost by the camp. The students were also benefitted by the Counsellor and Physiotherapist expert. Few of the patients were referred by the doctors for further treatment at Howrah Government district Hospital. At the end of the camp Dr. Basantia in his brief speech congratulated and appreciated the team.

Sl No	Programme name	Objective	Outcome
1.	Health Check Up Camp	<ul style="list-style-type: none">Promote the overall health and well-being of students by providing accessible and comprehensive health screenings. Secondary Objectives: <ul style="list-style-type: none">Identify and address common health concerns among students, including physical, mental, and dental health issues.Increase awareness about preventative health practices and encourage healthy lifestyle choices.Connect students with appropriate healthcare providers for follow-up	<ul style="list-style-type: none">Increased health awareness: The camp can educate students about various health topics, promoting preventative habits like balanced diet, regular exercise, and good hygiene practices. This awareness can empower students to take charge of their well-being.Enhanced sense of well-being: Feeling cared for and having access to health services can lead to reduced anxiety and stress among students, promoting a more positive and supportive school environment.

		<p>and treatment as needed.</p> <ul style="list-style-type: none"> • Create a positive and supportive school environment that prioritizes student health. 	
2.	Students' Counselling	<ul style="list-style-type: none"> • Promote the mental and emotional well-being of students by providing accessible and supportive counselling services. 	<ul style="list-style-type: none"> • Reduced stress and anxiety: Students equipped with coping mechanisms may experience lowered stress and anxiety related to academics, relationships, or future decisions. • Improved emotional well-being: Addressing personal concerns and building self-awareness can lead to better emotional well-being and increased feelings of happiness and confidence.
3.	Physiotherapy	<ul style="list-style-type: none"> • Reduce risk of sports injuries: For students, physiotherapy can provide specific exercises and techniques to improve flexibility, balance, and agility, which can help prevent sports injuries. • If any students are experiencing chronic pain, physiotherapy can help them manage it through manual therapy, exercises, and education. • Learning about their bodies and how to move efficiently can build confidence and empower students to take charge of their health and well-being. 	<ul style="list-style-type: none"> • Relaxation techniques and exercises taught during physiotherapy can help students manage stress and improve their overall well-being. • Physiotherapy can equip students with tools and strategies to manage chronic pain more effectively, leading to improved quality of life. • Learning about their bodies and how to move efficiently can boost students' confidence and empower them to take charge of their health.

Some snapshots of the Programme



Registration Desk.



Health Checkup by Doctors



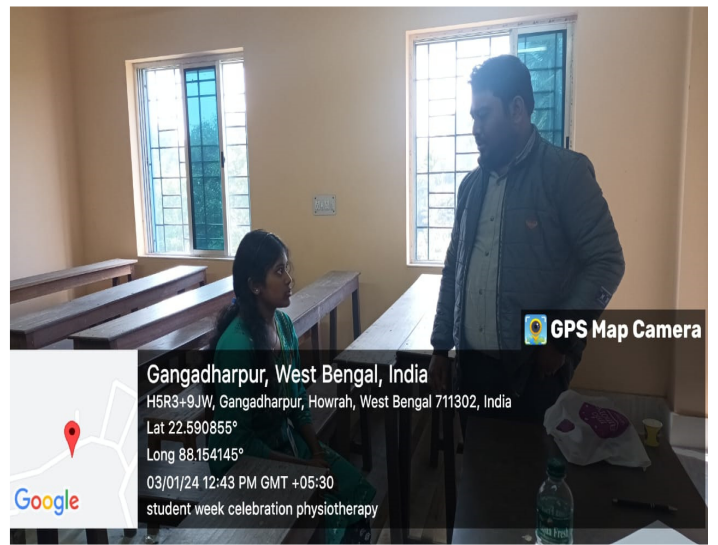
Eye Checkup by Eye specialist



Paramedical Staff



Students' Counselling by the Counsellor



Physiotherapy advice by physiotherapist

Meskat Kamal Molla
Programme In-charge (Day-2)

Gangadharpur Mahavidyamandir

Students' Week Celebration 2024

Programme Schedule for 04/01/2024

Venue: New Building Campus

(DAY THREE)

<u>Time</u>	<u>Activity</u>	<u>Duty</u>
10:30 AM	Decoration for Programme. Registration of Students	All the teachers. ABD, JN, MAS
10:45 AM-11.00 AM	Students' attendance Drawing Competition Registration	ALL HOD FOR THEIR RESPECTIVE DEPARTMENT ABD, JN, MAS
11 AM - 12 Noon	Drawing Competition Venue: College Ground	PH, DUS, NDG, MKM, IM, MP, Judge: Kalyan Patra
12 Noon	ANNUAL SPORTS PRIZE DISTRIBUTION	
12:30 onwards	Registration for Food Festival <ul style="list-style-type: none">• <u>Food Festival</u>• <u>DRAWING COMPETITION PRIZE DISTRIBUTION</u>• FOOD FESTIVAL- BEST STALL(Students)	ABD, JN, MAS

STALL	UNDER SUPERVISION OF
1. Bengali Dept. (7 Stalls) 2 Induction Points	DUS, DS, ABD, NM
2.Commerce Dept. (5 Stalls) 2 Induction Points	SG, MUS,

3. Education Dept. (7 Stalls) 2 Induction Points	MKM, MP
4. History Dept. (6 Stalls) 1 Induction Point	BG, AG
5. Philosophy Dept. (6 Stalls) 2 Induction Points	PH, SGK,
6. Pol. Science (3 Stalls) 1 Induction Point	SS, DK, JN
7. English Dept. (4 Stalls) 1 Induction Point	ST, IM
8. Sanskrit Dept. (5 Stalls) 1 Induction Point	MS, AD
9.1 Stall for Gen. Students	SAC
10. STALL GIVEN BY TEACHERS	NDG RR SC SM DJ
11. NTS Stall (1 Stall) 1 Induction Point	Rebati Hazra

One Gas Oven for the purpose of Heating of food only

- Under supervision of: Krishna Patra Khanra and Sharmiladi
- All the Students will be seated except participants as per previous allotted Room and will give their regular attendance.
- **Cooperation from all is highly solicited.**

Report on Food Festival & Drawing Competition (3rd Day i.e. 04.01.2024)

All the teaching and the non-teaching staff, approximately over 800 students took part in the students' week. Students' attendance and registration of name started at 10.30 AM. Drawing competition started at 11.30 AM at college ground. The no. of participants was 31 of BA and B. Com (Both Hons. & Gen) of SEM I, III and V studying in the academic session 2023-2024 out of which three students were awarded as 1st, 2nd & 3rd position. They were given Memento and Certificate of Appreciation. Rest of the students were provided with certificate of Participation. Mr. Kalyan Patra judged the students participating in the drawing competition. Drawing Competition was supervised by Dulali Saren, Asst Prof. in Bengali with the cooperation of other teachers. This Competition comes to an end at 12:30 PM. This event was conducted under the charge of Ranjana Ray Associate Prof. In Commerce.

Food Festival started on 12:30 under the charge of Prof. Ranjana Ray, Asso. Prof. in Commerce. The Coordinator of Students' Week Celebration Programme is Prof. Subhabrataa Shome Dutta, Associate Prof. in- English.

Total no. of stalls was 48 and no. of Participants was 136 with various types of Foods. This Festival Continued up to 4:30 P.M. All the students, teachers, parents as both buyers and sellers of food were highly satisfied. Students brought induction oven for preparing and frying their items. This festival got grand success under our very dynamic TIC Dr. JagaMohan Basantia and Programme Coordinator Subhabrataa Shome Dutta. All the Teachers and Non-Teaching staff did their best in their allotted duties at the festival grounds. I, Ranjana Ray in charge of Students' Week Celebration 2024, Day 3rd (04/01/2024), give my heartiest thanks and gratitude to our respected TIC, Coordinator, & to all the teaching and non-teaching staff for their heartiest cooperation, to bring out and out success to this full day programme.

Sl No	Programme name	Objective	Outcome
1.	Drawing Competition	<ul style="list-style-type: none">Drawing allows students to explore their imaginations and express themselves in unique ways. This competition can provide a platform for them to showcase their creativity and individuality.Participating in a competition and receiving recognition for their work can boost students' confidence	<ul style="list-style-type: none">Provide a platform for participants to express their unique perspectives and emotions through visual language.Offer constructive feedback and recognition to encourage participants in their artistic journey.

		and self-esteem, motivating them to continue developing their artistic skills.	
2.	Food Festival	<ul style="list-style-type: none"> Encourage them to step outside their comfort zones and try unfamiliar dishes, expanding their culinary palates and appreciation for different food cultures. simple cooking techniques, healthy food choices, and budget-friendly meals to equip students with practical skills for life beyond college. 	<ul style="list-style-type: none"> Recipe contests and food decorating competitions can spark creativity and boost students' confidence in their culinary abilities. Create a memorable and enjoyable experience for students. Equip them with valuable life skills and knowledge. Organizing food festival within a school or institution can strengthen student body unity and build school spirit.

Pictures of Drawing Competition



Pictures of Food Festival





Ranjana Roy
 Programme In- Charge (Day 03)

GANGADHARPUR MAHAVIDYAMANDIR

GANGADHARPUR, HOWRAH
 OBSERVATION OF STUDENTS' WEEK-2024
 (02.01.2024-08.01.2024)

Programme Schedule

(DAY FOUR)

SL.NO.	TIME	ACTIVITY	DUTY
1.	10:20 -11:15	Registration of students at front gate new building	SG, SC, Ashis Sarkar, Sagir Hossain
2.	10:30 -11:15	Students' attendance	ALL HODs and teachers for their RESPECTIVE DEPARTMENT
3.	11.15-11.30	Inauguration of Cultural Programme by TIC	All TEACHING STAFF & ALL NON-TEACHING STAFF
4.	11.30-11.45	Felicitation Programme	By Students
5.	11:45- 12:45	Singing Competition (College Ground)/ Conference Hall	DJ, PH, SM, AD, NM, MP, MS, RR

6.	11:45 -12:45	Creative Writing ROOM-205 ROOM-206	AG, SAC, MUS AD, JN, DS
7.	12.45-1.45	Recitation Competition (College Ground)/ Conference Room	SS, MKM, MAS, ST, BG, DUS, SAC
8.	1.45-2.15	LUNCH BREAK	LUNCH BREAK
9.	2.15- 3.00	Dance Competition (College Ground)/ Conference Room	SGK, DK, SC, IM, NDG, MKM, AG
10	3.00-4.15	Antakshari (College Ground)	NDG, ST, PH, ABD, DJ, MS, SM, MAS
11.	4.15-4.30	Prize Distribution & Closing address by Convener of Cultural Committee.	ALL TEACHING & NON-TEACHING STAFF.

Anchor: Dulali Saren (Asst. Professor in Bengali)

N.B.

- ❖ All HODs are requested to assemble their students at the college ground after their attendance at the scheduled time.
- ❖ The room arrangement for Honours and General students for Day 4 remain the same as Day 1.
- ❖ Students may leave at the end of the programme.

*** COOPERATION FROM ALL IS HIGHLY SOLICITED***

Report on Cultural Competition (Jan 5, 2024)

Cultural Activities are an important part of the education system. It provides opportunities to the students to express themselves, build confidence, increase capabilities to work in team and develop social skills that are essential for their overall development. It also enhances students' sense of engagement and attachment to their institution and improves their academic performances.

On Jan 5, to celebrate Students' Week (as directed by West Bengal Higher Education Department) Cultural competition was organized at college ground by our institution in collaboration with Cultural Committee. This competition was divided into various events i.e. Singing Competition, Dance Competition, Recitation, Creative writing and Antakshari. The Cultural events were inaugurated at 12.15 am by the Teacher-in - Charge Dr. Jaga. Mohan Basantia in presence of IQAC Coordinator, TCS, Convener of Cultural Committee, Teachers, Non-teaching staff and the judges. It was followed by a felicitation programme for the Judges by the students. Almost 250-300 Students were present as audiences.

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- **Singing Competition:** The program began with the singing competition at 12.45 p.m. It was divided into two segments i.e. Rabindra-Nazrul and Adhunik. Fifteen students participated in this programme. Mrs. Pritilata Patra was the judge of this session. Our student Sudipta Adak (Sanskrit Hons.Semester-III) played table with all participants.

- **Recitation Competition:** This event was started under the guidance of Prof. Dulali Saren. It was judged by Asoke Kumar Dian, an eminent reciter. There were 11 participants in this category.

- **Dance Competition:** The Dance competition was begun with our 1st Semester students. Classical dance as well as modern dance was performed by our students. This event chaired by our ex- student Amrita Samanta, who was a renowned dancer of television.

- **Creative Writing:** There were 62 participants in this event. It was held in room no.205 & 206. This event was successfully conducted by Prof. Debashri Jana Maity in presence of Prof. Animesh Gupta, Prof. Sukumar Ghosh, Prof. Jayanta Naskar, Prof. Sipra Chakraborty and Prof. Dipannita Karati.

- **Antakshari Programme:** It was a mega event. This event got huge responses from our students. There were 26 groups of various honours departments and general students. It was successfully organized by Prof. Nivedita Chatterjee in association with Prof. Sujay Thakur and the all Teaching and Non-Teaching Staff.

Sl No	Programme name	Objective	Outcome
1	Singing Competition	<ul style="list-style-type: none"> • Provide a platform for singers to build confidence in front of an audience and develop stage presence. • Encourage participants to interpret songs in their own unique way and showcase their artistic individuality. 	<ul style="list-style-type: none"> • Performing in front of an audience can build confidence and encourage singers to express themselves creatively through music. • Feedback from judges and interaction with other performers can lead to valuable connections and mentorship opportunities.
2	Dance Competition	<ul style="list-style-type: none"> • Provide a platform for dancers to build confidence in front of an audience and develop impactful stage presence. • Create a welcoming atmosphere where dancers of all skill levels and styles feel encouraged and appreciated 	<ul style="list-style-type: none"> • Organizing the event within an institution can foster a sense of community and pride among students and staff. • Strengthen bonds and contribute to the positive atmosphere of Students' Week.
3	Recitation	<ul style="list-style-type: none"> • Provide a platform for students to overcome public speaking anxieties and express themselves creatively through spoken word performances. 	<ul style="list-style-type: none"> • Selecting, interpreting, and performing a piece requires critical thinking and analytical skills to understand the text's meaning and effectively convey it to the audience.
4	Creative Writing	<ul style="list-style-type: none"> • The competition can encourage participants to delve deeper into themes, explore different writing styles, and critically analyze their own work. 	<ul style="list-style-type: none"> • Receiving feedback and recognition for their work can build confidence in young writers and encourage them to embrace their creative voices.
5	Antakshari	<ul style="list-style-type: none"> • The interactive nature of the game provides a platform for laughter, connection, and shared enjoyment, creating a lively and engaging atmosphere. 	<ul style="list-style-type: none"> • Participating in a fast-paced game like Antakshari challenges memory and quick thinking, potentially improving these cognitive skills.

(Snapshots of the Event)



Students' Participation at the competition



Judges at the competition



Singing Competition



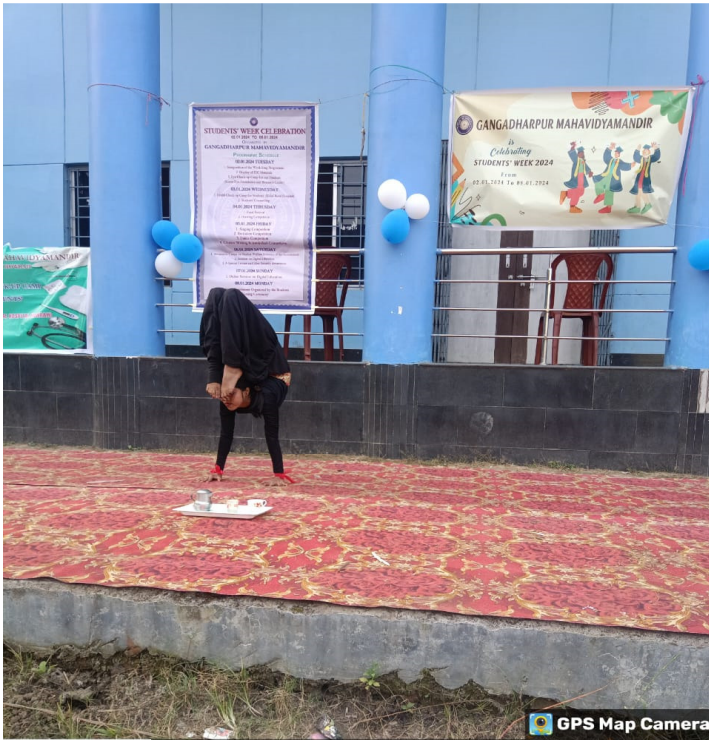
Dance Competition



Recitation



Creative Writing



GPS Map Camera

Gangadharpur, West Bengal, India
 H5R3+9JW, Gangadharpur, Howrah, West Bengal 711302, India
 Lat 22.591002°
 Long 88.154328°
 05/01/24 02:57 PM GMT +05:30
 Note GMVM Students week 2024 Dancing competition

GPS Map Camera

Gangadharpur, West Bengal, India
 H5R3+9JW, Gangadharpur, Howrah, West Bengal 711302, India
 Lat 22.59098°
 Long 88.154387°
 05/01/24 03:08 PM GMT +05:30
 Note GMVM Students week 2024 Dancing competition

Dance Competition



GPS Map Camera

Gangadharpur, West Bengal, India
 H5R3+9XF, Gangadharpur, Howrah, West Bengal 711302, India
 Lat 22.59088°
 Long 88.154643°
 05/01/24 03:15 PM GMT +05:30
 Note GMVM Students week 2024 GM

GPS Map Camera

Gangadharpur, West Bengal, India
 H5R3+9JW, Gangadharpur, Howrah, West Bengal 711302, India
 Lat 22.591015°
 Long 88.15429°
 05/01/24 03:18 PM GMT +05:30
 Note GMVM Students week 2024 GM

PRIZE DISTRIBUTION

PRIZE DISTRIBUTION



At the end of this programme, a **prize distribution ceremony** was organized to reward our students and the programme ended with the vote of thanks by the Programme Coordinator Prof. Subhabrataa Shome Dutta. Special thanks go out to the TIC, teachers, students and non-teaching staff for the success of the programme.

Moumita Sarkar
Programme In-charge (Day-4)

GANGADHARPUR MAHAVIDYAMANDIR
GANGADHARPUR, HOWRAH
OBSERVATION OF STUDENTS' WEEK
(06.01.2024) PROGRAMME SCHEDULE
(DAY FIVE)

SL.NO.	TIME	ACTIVITY	DUTY
1.	10:30 AM-11:00 AM	Registration of students at front gate new building	ABD, NM, SAC, Ashis Sarkar, Silpa Chakraborty.
2.	11:00 AM-11.30 AM	Students' attendance	All HOD and teachers for their respective department
3.	11:00 AM -11:45 AM	Conference room decoration for programme	PH, MS, SS, AG, MUS, SG, SGK, & All non-teaching staff
4.	11.15AM-11.45 AM	College Ground cleaning	NSS Students
5.	11:45 AM – 12:00 Noon	Gathering of students at conference room	ABD,SGK,JN,NM,DS ,SG,MP to Maintain discipline
6.	12:00Noon – 12.15 PM	<i>Inaugural Address by Our Respected TIC</i>	
8.	1:00PM- 2:15PM	<u>1. Seminar on Digital Education.</u> 1.1 "Digital Education: and epoch-making step in the education system" 1.2 "Digital Library: An overview"	Arijit Das & Mazid Ali Shah
9.	2.15 PM- 2.45 PM	Lunch break	Lunch break
10.	2.45 PM- 4.00 PM	"Don't Get Hooked! Think before you click"- A special lecture on cyber security awareness	Sabyasachi Mondal
11.	4.00PM-4.30PM	Certificate distribution	Department teachers

All HODs are requested to assemble their students at the Conference room after their attendance at the scheduled time.

REPORT OF STUDENTS' WEEK CELEBRATION-2024

Saturday (06/01/2024)

As per the directives of Higher Education Department, Govt. of West Bengal, the first week of January of every year is observed as students' week giving opportunity to the students to celebrate the students' week across various educational institutions. Gangadharpur Mahavidyamandir, Howrah organized several programmes to celebrate STUDENTS' WEEK CELEBRATION 2024' from 2nd January to 8th January, 2024. All the teaching and the non-teaching staff, approximately over 500 students took part in the day-long events. On the 5th day (i.e. 06/01/2024) of this celebration the programme the schedule is as follows-

- College ground cleaning drive by the NSS volunteers
- Awareness camp on students' welfare scheme and Scholarships
- Student Credit Card
- Digital Education: An epoch-making step in the education system
- Digital Library
- Cyber Security Awareness

The programme commenced with an inaugural address by the honourable **TIC, Dr. Jaga Mohan Basantia**. After that an interactive seminar was held on the topic "Awareness camp on students' welfare scheme and Scholarships". The speaker **Mazid Ali Shah, Assistant Librarian** of our college explained the process of application of various scholarship (Kanyasree, OASIS, Aikyasree, Swami Vivekananda, SCC etc.) in detail. Our participants asked different types of question related to the process of form fill-up to the speaker and were very much benefited from this lecture.

After that Nodal officer of student credit card **Dr. Biswajit Gayen, Assistant Professor, Department of History**, talked about the relevance and the importance of student's credit card for the future and higher study of the students. This was followed by a Seminar through PPT where the speaker interacted with the students.

Then **Arijit Das, Assistant Professor, Department of Sanskrit**, gave an interesting and important lecture on the topic "Digital Education: An epoch-making step in the education system". This informative and interactive lecture helped our students in digital based learning in different fields.

After that an interesting lecture on "Digital Library", delivered by **Mazid Ali Shah**. The lecture was followed by a seminar through PPT presentation and the speaker spoke about the OPAC, Nlist etc.

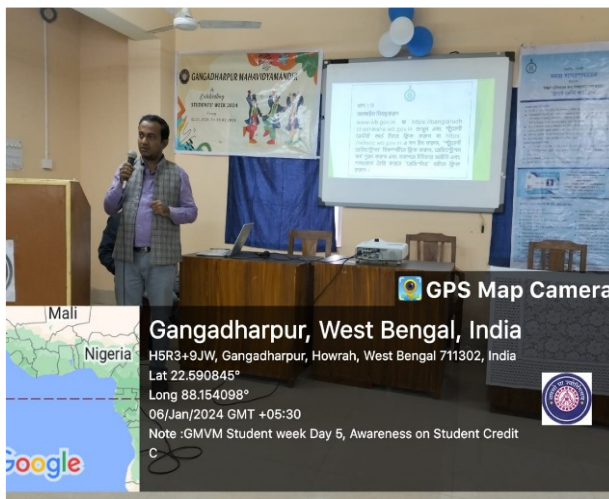
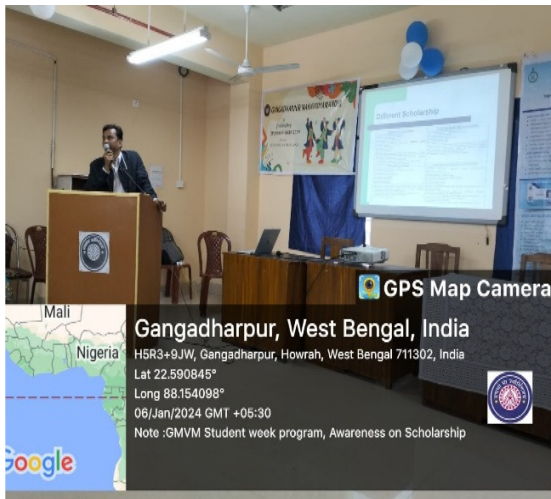
Finally, a seminar on Cyber security and Ethical Hacking delivered by **Sabyasachi Mondal, Assistant Professor, Department of Philosophy**. The seminar was organized to raise awareness and educate students about the risks associated with cybercrime and the measures that can be taken to prevent such activities. It aims to educate participants about the importance of cybersecurity and how it can be used to protect sensitive data and information.

Thereafter, the main attraction of the day, the **Best Department Prize** for the maximum number of students' participation was given to the **BENGALI DEPARTMENT**.

At 4.30 p.m. the curtain fell on the 5th day of students' week programme with the closing address delivered by Programme Coordinator.

Sl No	Programme name	Objective	Outcome
1	College ground cleaning drive by the NSS volunteers	<ul style="list-style-type: none"> Ensure the college grounds are free of litter, debris, and stagnant water, creating a healthy and pleasant environment for students and staff. 	<ul style="list-style-type: none"> The drive can serve as a platform for increased student participation, development of leadership skills, and a sense of ownership over their college environment.
2	Awareness camp on students' welfare scheme and Scholarships	<ul style="list-style-type: none"> Guide participants through the application process for relevant schemes and scholarships, clarifying procedures, eligibility criteria, and required documents. 	<ul style="list-style-type: none"> Understanding available support options can boost confidence, motivate students to pursue higher education goals, and encourage academic perseverance.
3	Student Credit Card	<ul style="list-style-type: none"> Promote the benefits and features of your student credit card to the students during Students' Week, maximizing outreach and brand visibility. 	<ul style="list-style-type: none"> Students gain valuable knowledge about responsible credit card use, budgeting, saving, and financial planning, empowering them to manage their finances effectively.
4	Digital Education: An epoch-making step in the education system	<ul style="list-style-type: none"> Showcase how digital tools can revolutionize learning experiences, increase access to education, and personalize learning to individual needs. 	<ul style="list-style-type: none"> Students gain essential skills in technology use, information research, and online collaboration, preparing them for future careers and participation in a digital world.
5	Digital Library	<ul style="list-style-type: none"> Present the advantages of the digital library like 24/7 access, mobile compatibility, personalized recommendations, and advanced search features to capture student interest. 	<ul style="list-style-type: none"> Broadened knowledge and intellectual curiosity: Access to diverse e-books, journals, and multimedia resources stimulates intellectual curiosity, expands knowledge bases, and encourages exploration of new topics and disciplines.
6	Cyber Security Awareness	<ul style="list-style-type: none"> Emphasize the ubiquitous risks associated with online activities, including social media use, online banking, and internet browsing, to pique students' interest. 	<ul style="list-style-type: none"> Students gain a clearer understanding of the risks they face online, the different types of cyberattacks, and their potential consequences.

Glimpses of the programme (06/01/2024):



BEST DEPARTMENT PRIZE: BENGALI DEPT

Arijit Das
Programme in Charge (Day 5)

GANGADHARPUR MAHAVIDYAMANDIR
GANGADHARPUR, HOWRAH
OBSERVATION OF STUDENTS' WEEK 02.01.2024 TO 08.01.2024
(07.01.2024) PROGRAMME SCHEDULE
(DAY SIX)

Serial Number	Time	Activity	Duty
1	11.45-12.00	Entering of students in the WEBINAR (Online Seminar) by the given Google meet link (https://meet.google.com/mdo-jeii-owg).	All Teachers, SACTS, students, and non-teaching staff are requested to be present at this VIRTUAL SEMINAR (Webinar) by following the google meet link (https://meet.google.com/mdo-jeii-owg).
2.	12.00-12.15	Welcome speech by TIC.	All Teachers are requested to circulate the google meet link (https://meet.google.com/mdo-jeii-owg) and(https://meet.google.com/rog-urhs-zaw) through their respective students group.
3.	12.15-12.25	Introduction of the speaker by Programme In-Charge	
4.	12.30-1.30	Talk by Ms Soumashree Sarkar, assistant editor at 'The Wire', on the topic 'How to Tell the Truth: News in an Era of Fake News'. It will be followed by a Question & Answer session.	
5.	1.30-2.00	Vote of Thanks	Programme Coordinator.

Report on Observation of Students' Week on Day 6
(07.01.2024)

Introduction:

Students' Week, held from January 1st to 8th, 2024, aimed to celebrate students' contributions to the college community and provide opportunities for personal and academic growth. This report summarizes the activities on **Day 6(07.01.2024) SUNDAY**.

On **Day 6** a students' webinar was arranged by the college for the students through two google meet link provided by the Programme In-Charge, Smt Nivedita Dasgupta Chatterjee and TIC Dr. Jaga Mohan Basantia. All teachers including SACTs, Non-Teaching Staffs and approximately 180 students participated in the Virtual Seminar (Webinar).

The programme started at 12.00 Noon with the welcome address given by **TIC, Dr. Jaga Mohan Basantia**. He spoke about how the information landscape has undergone a seismic shift in the digital

age. Gone are the days of neatly curated news feeds and trusted gatekeepers. Today, we are bombarded with a tsunami of information, often conflicting and riddled with distortions. In this treacherous terrain, discerning truth-news from sensationalized clickbait has become a critical skill. The fight against fake news is an ongoing battle. But by equipping ourselves with the right tools and fostering a culture of critical thinking, we can navigate the minefield of information and emerge with truth-news as our compass.

This was followed by the introduction of the speaker given by **Programme In-Charge Smt. Nivedita Dasgupta Chatterjee.**

The speaker for the Webinar was **Ms. Soumashree Sarkar, Assistant Editor at *The Wire***, on the topic ***How to Tell the Truth: News in An Era of Fake News***. She spoke on

What is fake news?

We are all familiar with it, so what is it?

Is it the message on WhatsApp, saying the coronavirus will leave the minute you drink cow urine? Or is it a headline that does not explain to you what the situation is, leaving you wondering as you scroll past?

There is an essential divide between why news is fake and what makes it fake. The difference is seen in the words 'disinformation and misinformation'. The former expresses intent to obfuscate for a particular purpose, and this is why we need to be careful.

A large part of the gigantic world of fake news is false information designed to masquerade as news reports.

The latter is perhaps the most significant because it causes us to suspend the natural doubt we have – we are trained to look at the masthead and the format and think that this is legitimate news.

Our goal should be to expose ourselves to more news, to find out who is presenting the news, what their motivations are, where they are placed vis-a-vis the people being affected by the news, like the government or industrialists.

Ask yourself when you see surprising information – if a news is this big, would more people not be aware of it?

Sometimes the news itself may not be fake but the act of giving it takes away a crucial bit of it or obfuscates its key point. Pay attention to the structure of a news report, the headline and who it blames. Compare it with other outlets' news on the same.

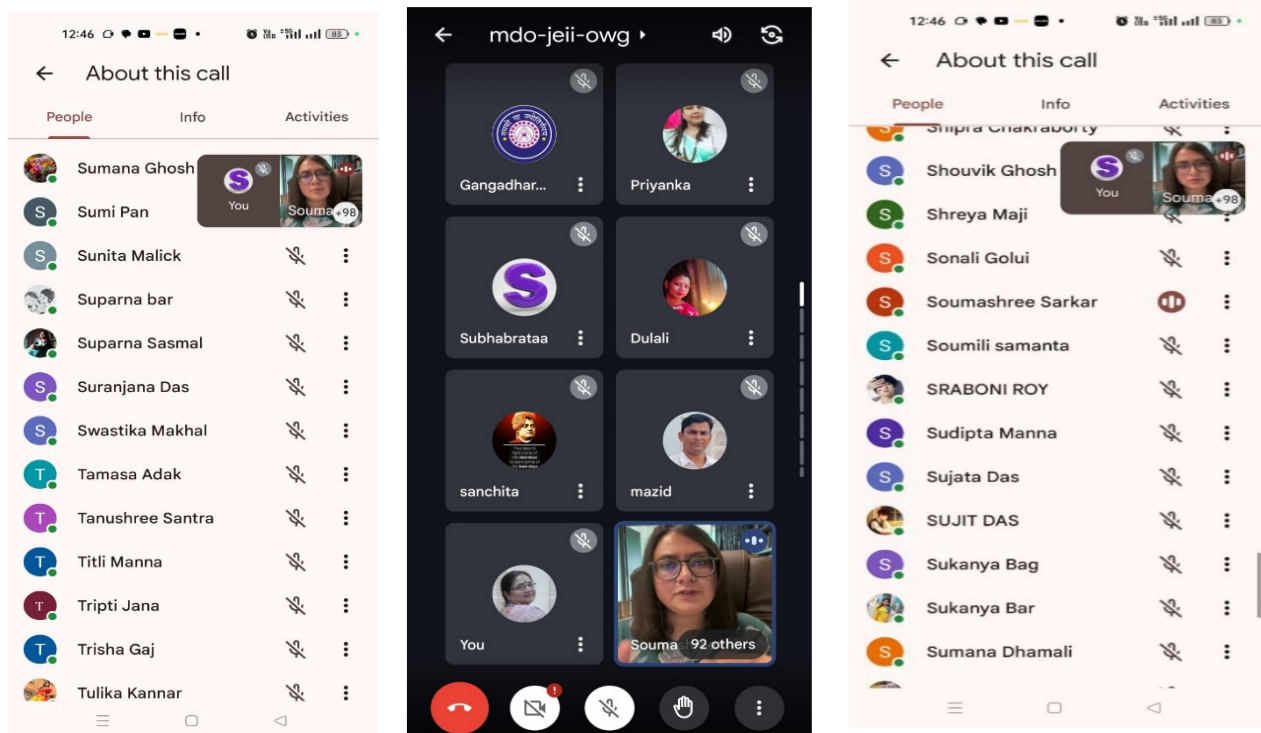
It is necessary to recognise that no one is dispassionate. That there is bias.

Then there was a question-and-answer session. Finally, the programme came to an end with a vote of thanks given to the speaker by the **Programme Coordinator, Smt. Subhabrataa Shome Dutta.** She expressed her profound gratitude to the speaker and spoke about how her words have served as a much-needed compass in this age of rampant misinformation.

She further added that navigating the murky waters of "fake news" has become a daily struggle. and the speaker had minutely explained how we are bombarded with headlines screaming for attention, opinions masquerading as facts, and truth twisted to suit agendas; illuminating the intricate dance between truth and deception in the digital age.

Sl No	Programme name	Objective	Outcome
1	'How to Tell the Truth: News in an Era of Fake News'. (Webinar)	<ul style="list-style-type: none"> Empower students with the critical thinking skills and knowledge to discern reliable news from fake news in today's digital landscape. Gather feedback from participants to evaluate the effectiveness of the webinar and inform future initiatives 	<ul style="list-style-type: none"> Students gain a clear grasp of the prevalence, types, and techniques of fake news, recognizing its potential dangers and impact on individual decision-making. Participants learn to analyze information, identify bias, evaluate sources, and verify claims, becoming more discerning consumers of news content.

(Some screenshots from the Webinar)



Smt Nivedita Dasgupta Chatterjee
 Programme In-charge (Day-6)

GANGADHARPUR MAHAVIDYAMANDIR
GANGADHARPUR, HOWRAH
OBSERVATION OF STUDENTS' WEEK - 2024
Programme Schedule, 08.01.2024

(DAY SEVEN)

SL.NO.	TIME	ACTIVITY	DUTY
1.	11.45 onwards	Registration of students at front gate new building	Rebati Hazra, Ashis Sarkar, Sagir Hossain
2.	12.30-	Inauguration of Cultural Programme by TIC	All TEACHING STAFF & ALL NON-TEACHING STAFF
3.	1.00-1.30 PM	Felicitation Programme	By Students
4.	1.30PM-onwards	Cultural Programme by Students And Closing Ceremony	All TEACHING STAFF & ALL NON-TEACHING STAFF

N.B.

- ❖ All teachers are requested to assemble their students at the college ground after their attendance at the scheduled time.
- ❖ Students may leave at the end of the programme.

Report on Observation of Students' Week on Day 7
(08.01.2024)-The Closing Ceremony

Introduction:

The closing ceremony of the Students Week Program 2024 marked the culmination of a week-long celebration (2nd January to 8th January, 2024) filled with diverse activities and events. Held on 08/01/2024 at Gangadharpur Mahavidyamandir (New Campus), the ceremony brought together students, faculty, and staff to reflect on the week's accomplishments and bid farewell to the festivities. All teachers including SACTs, Non-Teaching Staffs and approximately 1000 students participated in the Cultural Programme.

Highlights of the Ceremony:

a. Speeches and Acknowledgments:

Dr Jaga Mohan Basantia, TIC and Dr Abu Bakkar Mullick, President GB and other distinguished guests, faculty members, and student leaders delivered inspiring speeches, expressing gratitude for the active participation and collaboration that made the week a success.

b. Awards and Recognitions:

The ceremony included the presentation of awards to outstanding students and groups who excelled in various competitions and activities throughout the Students Week. This added a competitive yet celebratory element to the event.

c. Cultural Performances:

Students showcased their talents through vibrant cultural performances, including music and dance. These performances highlighted the diversity and creativity within the student community, creating a lively and engaging atmosphere.

d. Closing Remarks:

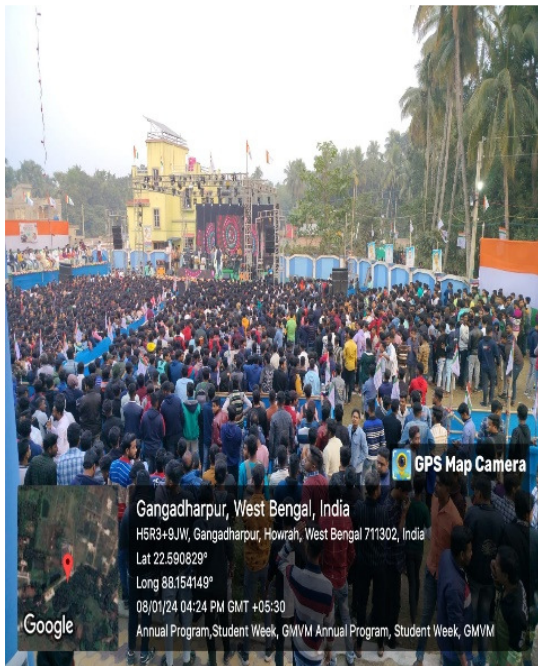
The ceremony concluded with closing remarks from Smt Subhabrataa Shome Dutta, the Coordinator of Organizing Committee, emphasizing the importance of unity, collaboration, and the spirit of learning that defined the Students Week Program. Attendees were encouraged to carry the positive energy forward into their academic pursuits.

Conclusion:

The closing ceremony of the Students Week Program 2024 provided a fitting conclusion to a week of academic, cultural, and social activities. The event not only celebrated the achievements of the participants but also fostered a sense of community and camaraderie among students. As the curtain fell on this year's Students Week, it left behind memories of collaboration, learning, and shared experiences that will resonate within the student body for years to come.

Sl No	Programme name	Objective	Outcome
1	Cultural Programme	<ul style="list-style-type: none">• Create a vibrant and enriching Cultural program that becomes a cherished tradition during Students' Week, enriching the campus culture and inspiring future generations of students.• The key is to celebrate the richness of culture, promote inclusivity, and empower students to become active participants in shaping a more understanding and vibrant community.	<ul style="list-style-type: none">• A successful program establishes a cherished tradition during Students' Week, enriching campus culture and inspiring future generations to celebrate diversity and promote inclusivity.• A vibrant and inclusive Cultural program can contribute to a more welcoming, stimulating, and culturally enriching campus environment for all students.

(Some snapshots of the Cultural Programme)



CONCLUSION:

As the curtain closes on Students' Week 2024 (January 2nd - 8th), what remains is a vibrant tapestry woven from laughter, learning, and connection. This past week wasn't just a calendar entry; it was a kaleidoscope of experiences that ignited student engagement in its myriad forms.

Beyond the events and activities, what truly shone were the connections forged. This week was a bridge that brought together students from different backgrounds, interests, and years. We saw introvert students bloom in supportive groups, seniors guide juniors through new experiences, and friendships blossom over shared passions. In these interactions, we witnessed the magic of community – a feeling of belonging, of being seen and heard, of being part of something bigger than ourselves.

Of course, no journey is perfect. Students' Week had its glitches, its moments of missed connections, and areas for improvement. Yet, these serve as stepping stones for future iterations, opportunities to refine and expand on what made this week so special.

Subhabrataa Shome Dutta
Programme Coordinator