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Kobi Pronam (May 8, 2023):

Rabindranath Tagore lives in the hearts of those that have been exposed to his vast array of literature. His writings touch a chord deep within us for they capture the many shades of the human experience in a simple yet profound manner.

On May 8, a day before his 162nd birth anniversary, students and teachers of the college presented a programme of songs, poetry, prose and dances as a tribute to Tagore. The Conference Room at the new building was tastefully decorated with flowers and alponas (rangolis) by the students and it all made for an appropriate venue.

Classes were suspended from 2 pm and the programme began with teachers rendering Kobiguru's popular song 'Hey nuton...' in a chorus. The opening song was followed by a dance by Ishani, the student of the English department bringing to life a poem being recited as a backdrop. Students and teachers from the English department also recited verses from 'Gitanjali'. The group also presented their ideas and opinions on 'Gitanjali' while spelling out the significance of that collection of poems.



Students of the Bengali department brought chorus songs and a session of recitation from 'Noibedyo', a book steeped in the spiritual offerings of ancient India. Several poems from this book were included in the English version of Gitanjali, the work that had Tagore becoming the first from Asia to be awarded the Nobel Prize in literature 1913. A much-appreciated dance performance by students Ishani, Konkona and Soumili followed.



The theme this year was Tagore's philosophy towards life, from which emanated his thoughts on education, society and the idea of universal love and living together as one on this planet. The script, written by Smt. Dulali Soren, was nicely weaved around these, with other teachers and students

speaking on the various aspects of the theme. While the conference hall was packed by students, teachers and non-teaching staff, many more got to watch the programme live on the college YouTube channel with English department teacher Sri. Sujay Thakur handling the technical aspects of the streaming.



Programme ended with the national anthem. Mr. Sanjib Golui played the tabla while Mr. Sandip Bank operated the sound system. The music direction was by Smt. Moumita Sarkar while the entire programme was conceptualized by Nivedita Chatterjee.

Special thanks go out to the TIC, teachers, students and non-teaching staff for the success of the programme.

Reported by Nivedita Chatterjee.

Convenor, Cultural Committee.