

**Co-educational Degree College (NAAC Accredited)** 

P.O.-Gangadharpur, Dist.- Howrah, Pin- 711302

**Dr. Jaga M Basantia**Secretary/ Teacher-in-Charge

Mobile: 8336855713

Phone: 033-2679 0052

*Ref. No-* ...

Date:

### Seminar Report, Department of Sanskrit, Gangadharpur Mahavidyamandir

- 1. Name of the Activity: Online Webinar
- 2. **Category:** A state level Webinar Organized by Gangadharpur Mahavidyamandir with collaboration IQAC and Department of Sanskrit, Gangadharpur Mahavidyamandir.
- 3. **Date Time and Venue:** 26/4/2023, 6.00 pm Onwards
- 4. **Google Meet:** <a href="http://meet.google.com/gzh-matp-oys">http://meet.google.com/gzh-matp-oys</a>





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*Ref. No- ...* Name of the Resource Persons: Mr. Dibyendu Biswas, Assistant Professor, Department of Sanskrit, Bagnan College, West Bengal.

6. Number of Participants: 47

7. **Brief Description:** Topic: 'Ancient Indian stage designing, arrangements and performance traditions as portrayed in Nātyaśāstra'

8. Outcomes/Report: As per the Departmental meeting on 18/1/2023, A Seminar conducted through online mode on 26th April,2023 at 6 P.M by the Department of Sanskrit, Gangadharpur Mahavidyamandir.

According to a pre-arranged schedule, a state level webinar was conducted through online by the Department of Sanskrit, Gangadharpur Mahavidyamandir on 26th April, 2023. This inauguration was attended by Teacher in Charge, all faculty members, interested students and all interested persons. The total number of people attending this webinar was Fifty-three. Mr. Dibyendu Biswas, Assistant Professor, department of Sanskrit, Bagnan College, West Bengal had delivered his enlightened lecture on 'Ancient Indian stage designing, arrangements and performance traditions as portrayed in Nātyaśāstra'. He says that the contents of the Natyashastra are in part theatrical manual, part philosophy of aesthetics, part mythological history and part theology. It is the oldest surviving encyclopedic treatise on dramaturgy from India, with sections on the theory and practice of various performance arts. The text extends its reach into asking and understanding the goals of performance arts, the nature of the playwright, the artists and the spectators, their intimate relationship during the performance. Natya topics as envisioned in this text include what in western performing arts would include drama, dance, theatre, poetry and music. The text integrate sits aesthetics, axiology and description of arts with mythologies associated with Hindu Devas and Devis. Performance arts,





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states Natyashastra, are a form of Vedic ritual ceremony (yajna). The general approach of the text is to treat entertainment as an effect, but not the primary goal of arts. The primary goal is to lift and transport the spectators unto the expression of ultimate reality and transcendent values.



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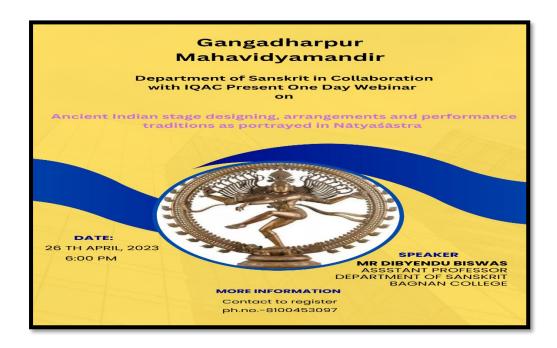
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9. Photograph (Flyer and Participation)





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### ONE DAY STATE LEVEL WEBINAR

ON

"Ancient Indian stage designing, arrangements and performance traditions as portrayed in Nātvašāstra"

Date-26/04/2023



time: 6 p.m. Onwards

### Organised by

Gangadharpur Mahavidyamandir, Howrah
In Collaboration with
Internal Quality Assurance Cell (IQAC) and Department of Sanskrit
Gangadharpur Mahavidyamandir, Howrah
West Bengal, pin- 711302
Eminent Speakers

Mr. Dibyendu Biswas Assistant Professor Department of Sanskrit Bagnan College

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Arijit Das
Assistant Professor
Department of Sanskrit
Gangadharpur Mahavidyamandir

#### Organizing committee

- Dr. Jaga Mohan Basantia, Teacher in charge, Gangadharpur Mahavidyamandir.
- Smt. Subhobrata shome Dutta, Associate Professor, Dept. of English, IQAC
- Arijit Das, Assistant Professor & H.O.D. Dept. of Sanskrit (Convenor)
- Moumita Sarkar, Assistant Professor, Dept. of Sanskrit.

#### Programme Schedule

#### Mangalacharan & Welcome address:

Ms. Moumita Sarkar, Asst. Prof, Dept. of Sanskrit, Gangadharpur Mahavidyamandir, Howrah.

#### Inaugural Speech:

Dr. Jaga Mohon Basantia, TIC, Gangadharpur Mahavidyamandir, Howrah.

#### Technical Session

- Mr. Dibyendu Biswas, Assistant Professor, Department of Sanskrit, Bagnan College.
- Mr. Arijit Das, Assistant Professor, Dept. of Sanskrit, Gangadharpur Mahavidyamandir.

#### Valedictory Session

Smt. Subhobrata Shome Dutta, Associate Professor, Dept. of English, IQAC

There is no registration fee



Jagamehan Basantia

Teacher-in-Charge Gangadharpur Mahavidyamandir Gangadharpur, Howrah

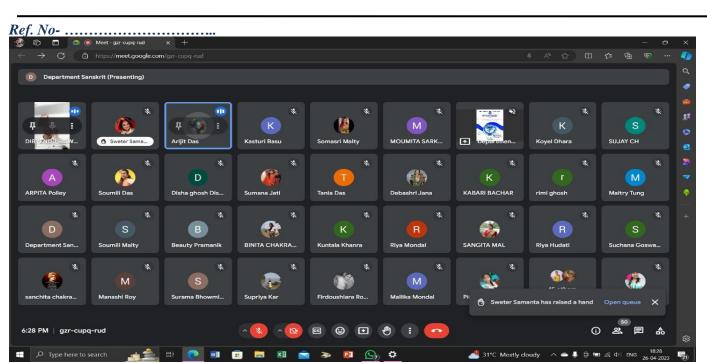


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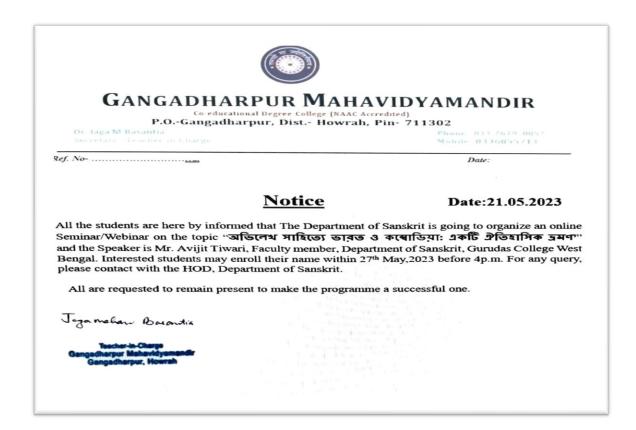
### Seminar Report, Department of Sanskrit, Gangadharpur Mahavidyamandir

1.Name of the Activity: Online Webinar

**2.Category:** A state level Webinar Organized by Gangadharpur Mahavidyamandir with collaboration IQAC and Department of Sanskrit, Gangadharpur Mahavidyamandir.

**3.Date Time and Venue:** 30/5/2023, 6.00 pm Onwards

**4.Google Meet:** http://meet.google.com/gzh-matp-oys





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Ref. No	Date:
5.Name of the Resource Persons: Mr. Abhijit Tiwari, Fa	culty, Department of Sanskrit, Gurudas College, West
Bengal.	
<b>6.Number of Participants:</b> 50	

7.Brief Description: Topic: 'অভিলেখ সাহিত্যে ভাবত ও কম্বোডিয়া: একটি ঐতিহাসিক ভ্রমণ'

8. Outcomes/Report: As per the Departmental meeting on 18/1/2023, A seminar conducted through online mode on 30th May,2023 at 6 P.M by the Department of Sanskrit, Gangadharpur Mahavidyamandir. According to a pre-arranged schedule, a state level webinar was conducted through online by the Department of Sanskrit, Gangadharpur Mahavidyamandir on 30th May, 2023. This inauguration was attended by Teacher in Charge, all faculty members, interested students and all interested persons. The total number of people attending his webinar was forty-six. Mr. Avijit Tiwari, Faculty member, Department of Sanskrit, Gurudas College, West Bengal had delivered his enlightened lecture on the Topic' অভিলেখ সাহিত্যে ভারত ও কংছাডিয়া: একটি ঐতিহাসিক ক্রমণ. He spoke that Epigraphy is the study of inscription of epigraphs as writing. It is science of identifying graphemes, classifying their meaning, classifying their uses according to dates and cultural contexts and drawing conclusions about writing and writers.



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#### ONE DAY STATE LEVEL WEBINAR

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time: 6 p.m. Onwards

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Eminent Speakers

Mr. Abhijit Tiwari SACT Department of Sanskrit Gurudas College

Arijit Das
Assistant Professor
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### Programme Schedule

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Mr.Arijit Das, Asst. Prof, Dept. of Sanskrit, Gangadharpur Mahavidyamandir, Howrah.

Inaugural Speech:

Dr. Jaga Mohon Basantia, TIC, Gangadharpur Mahavidyamandir, Howrah.

### Technical Session

- Mr. Abhijit Tiwari, SACT Department of Sanskrit. Gurudas College
- Mr. Arijit Das, Assistant Professor, Dept. of Sanskrit, Gangadharpur Mahavidyamandir.

#### Valedictory Session

Smt. Subhobrata Shome Dutta, Associate Professor, Dept. of English, IQAC

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