

Curriculum Vitae

Subhabrataa Shome Dutta

Associate Professor

Department of English

Date of Joining - May 11, 2002

Qualification: MA, NET

Area of interest - Women's Literature in South Asia, Romantic Poetry, Gender Studies, ELT and Linguistics

SEMINARS/CONFERENCES:

Sl. No	Title of the paper presented	Title of Conference/ Seminar	Organizing Institute/Agency	Whether International/National/ State/Regional/College University level
1.	Breaking the Silence in Tehmina Durrani's <i>My Feudal Lord</i> .	Gender and Empowerment	Bijoy Krishna Girls' College, Howrah in collaboration with School of Women's Studies, Jadavpur University, Kolkata 16 th & 17 th December, 2016	International Conference
2.	Social consequences and mitigation options for groundwater arsenic pollution in Ganga Basin of West Bengal.	Environmental Management	Department of Commerce, Sovarani Memorial College, with Joypur Panchanan Roy College, Howrah on 27.01.2017	National Seminar
3.	A Reader's response to Swamiji's Poetry in English	Swami Vivekananda: His Philosophy & thought on Politics, Society & Literature	Jogesh Chandra Chaudhuri College in collaboration with The Ramakrishna Mission Institute of Culture, Golpark, Kolkata, from 10-11 February, 2017	National Seminar
4.	<i>Chhau</i> Dance of Purulia and its Revival: Understanding the intangible cultural heritage of a threatened folk.	Cultural Heritage of Bengal: Some Perspectives	Narasinha Dutt College, Howrah, West Bengal in collaboration with Cultural Research Institute BCW & TD Department, Govt. of West Bengal, from 17-18 February, 2017	National Seminar

Publications (Journals):

1. Dismantling the Identity of Woman in Tehmina Durrani's *My Feudal Lord*. Chapter in MS ACADEMIC an international, multidisciplinary, refereed Journal Vol-6, No-3, December 2016, ISSN: 2229-6484.

Edited Books/Book Chapter in Edited Volume:

1. Edited Book titled **The Silver Cascade 2011** with chapter, Re-reading Rajagopal Parthasarathy in Post-colonial era: The Identity Crisis and Search for Roots, The Book World, ISBN 978-93- 81231-26-5
2. Edited Book titled **A Compendium to Literary Works and Authors**, The Book World, January,2016, ISBN 978-93-81231-31-9
3. Edited Book titled **Some Glimpses of British Drama: Then and Now**, Avenel Press,15th October 2015, ISBN 978-93-80736-67-9
4. Chapter in **Gender in Literature: Some Perspectives**, Avenel Press,5th September,2015 ISBN 978-93-80761-95-4 titled Giving Voice to the Voiceless in Mahesh Dattani's *Bravely Fought the Queen* and *Tara*.
5. Chapter in **The Cult of the Androgyne: Reflections in Life and Literature, Art and Religion**, Authorspress,2020, ISBN 978-93-89110-67-8 titled The Concept of Cross-dressing and Androgyny in Shakespeare's *Merchant of Venice* and *Twelfth Night*.