

Gangadharpur Mahavidyamandir
Department of English

ACADEMIC CALENDAR
July 2021 – December 2021 Semesters - 1, 3 & 5

Teachers – **Subhabrataa Shome Dutta (Head) [SSD]**
Sujay Thakur (ST)

Department of English

HONOURS

SEMESTER 1

CC1- HISTORY OF LITERATURE AND

PHILOLOGY

Group A: History of Literature

Section 1:

- Unit A –Old English Heroic Poetry, Old English Prose and Chaucer
- Unit B – Elizabethan Sonnets, University Wits and Ben Jonson
- Unit C–Restoration Comedy of Manners and Eighteenth Century Novels

Section 2:

- Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose
- Unit E–Victorian Novel and the Pre-Raphaelites
- Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce
Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas
Modern Drama: Samuel Beckett, Harold Pinter, John Osborne

End Semester Question Pattern:

- ✓ Objective 5 marks from Section 1
- ✓ One question of 10 marks from Section 1 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 1 (out of 3, 1 from each unit)
- ✓ Objective 5 marks from Section 2
- ✓ One question of 10 marks from Section 2 (out of 3, 1 from each unit)
- ✓ One question of 5 marks from Section 2 (out of 3, 1 from each unit)

Group B: Philology

- Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism
- Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, -ing formation, Johnsonese)

End Semester Question Pattern:

- ✓ One question of 10 marks from Section 1 (out of three)
- ✓ One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

CC2- EUROPEAN CLASSICAL LITERATURE

Group A:

- Social and intellectual background

Group B:

- Homer, The Iliad (Books I and II) translated by E.V. Rieu
- Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles

Group C:

- Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)
 - Plautus, Pot of Gold, translated by E.F. Watling
- OR
- Horace, Satires, I: IV in Horace: Satires and Epistles and Persius, translated Niall Rudd, Penguin, 2005.

End Semester Question Pattern:

- ✓ Objective – 5 marks (from Group B and Group C)
- ✓ Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)
- ✓ Two questions of 15 marks (one from each text) from Group C (out of four, two from each text)

DISTRIBUTION OF SYLLABUS

SSD – CC2

ST – CC 1

SEMESTER 3

CC5 – AMERICAN LITERATURE

Poetry

- Robert Frost, 'After Apple Picking'
- Walt Whitman, 'O Captain, My Captain'
- Sylvia Plath, 'Daddy'
- Langston Hughes, 'Harlem to be Answered'
- Edgar Allan Poe, 'To Helen'

Novel

- Ernest Hemingway – 'The Old Man and the Sea'

Stories

- Edgar Allan Poe, 'The Purloined Letter'
- F. Scott Fitzgerald, 'The Crack-up'
- William Faulkner, 'Dry September'

Drama

- Arthur Miller – 'Death of A Salesman'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of three)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from stories (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC6 – POPULAR LITERATURE

- Lewis Carroll – ‘Through the Looking Glass’
- Agatha Christie - ‘The Murder of Roger Ackroyd’
- Sukumar Ray - ‘Abol Tabol’ (‘Nonsense Rhymes’, translated Satyajit Ray), Kolkata: Writers' Workshop
- Herge – ‘Tintin in Tibet’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from each of the four texts (out of two from each text)

CC7 – BRITISH POETRY & DRAMA (17TH – 18TH CENTURY)

Social and Intellectual Background

Poetry

- John Milton – ‘Paradise Lost, Book I’
- Alexander Pope - ‘The Rape of the Lock, Cantos I-III’

Drama

- John Webster – ‘The Duchess of Malfi’
- Aphra Behn – ‘The Rover’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each (one from each) from poetry (out of four, two from each)
- ✓ Two questions of 15 marks each (one from each) from drama (out of four, two from each)

SEC-A1 (TRANSLATION STUDIES)

- Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society
- Unit 2 – Literal translation
- Unit 3 – Free translation
- Unit 4 – Transcreation

End Semester Question Pattern (80 marks, no tutorial): Questions may include

- ✓ Translation from one language to another
- ✓ Critical comments on a translated passage

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- ✓ Differences between literal translation and free translation
- ✓ Why translation is necessary into other Indian languages and also to foreign languages

OR

SEC-A2 (BUSINESS COMMUNICATION)

- What is business communication?
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern (80 marks, no tutorial):

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20 marks

DISTRIBUTION OF SYLLABUS -

SSD – CC5, CC7,
ST – CC 6, CC7, SEC A2

SEMESTER 5

CC11 – Women's Writing

Poetry

- Emily Dickinson, 'I cannot live with you'
- Elizabeth Barrett Browning, 'How do I love thee'
- Eunice De Souza, 'Advice to Women'

Fiction

- Alice Walker – 'Color Purple' **OR** Emily Bronte – 'Wuthering Heights'
- Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak
- Katherine Mansfield, 'Bliss'

Non-Fiction

- Mary Wollstonecraft – 'A Vindication of the Rights of Woman, Chapters I & II' (New York: Norton, 1988)

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- Rassundari Devi – ‘Amar Jiban’, translated Enakshi Chatterjee, Writers' workshop.

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each from fiction (out of three, one from each)
- ✓ One question of 15 marks from non-fiction (out of two, one from each)

CC12 – EARLY 20TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'
- W.B. Yeats, 'The Second Coming' and 'No Second Troy'
- Wilfred Owen, 'Spring Offensive'

Fiction

- Joseph Conrad – ‘Heart of Darkness’
- D.H. Lawrence – ‘Sons and Lovers’

Drama

- George Bernard Shaw – ‘Pygmalion’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each (one from each) from fiction (out of four, two from each)
- ✓ One question of 15 marks from drama (out of two)

DSE-A1 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Stories

- Munshi Prem Chand, 'The Shroud'
- Ismat Chughtai, 'The Quilt'
- Fakir Mohan Senapati, 'Rebati'

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Novel

- Rabindranath Tagore – ‘The Home and the World’

Drama

- Vijay Tendulkar – ‘Silence! The Court is in Session’

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from story (out of two)
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

DSE-B1 (LITERARY TYPES, RHETORIC AND PROSODY)

Group – A: Literary Types

- Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
- Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)

Short Story

- Group – B: Rhetoric
- Group – C: Prosody

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 20 marks from Group A (out of three)
- ✓ One question of 10 marks from Group B (out of two)
- ✓ One question of 10 marks from Group C (out of two)

Distribution of Syllabus

SSD – CC 12, DSE B1

ST – CC 11, DSE A1

GENERAL

SEMESTER 1

CC1/GE1 - POETRY AND SHORT STORY

Poetry

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

Short Story

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'
- Joseph Conrad: 'The Lagoon'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two question of 15 marks out of four from poetry (one from each poem)
- ✓ Two questions of 15 marks out of three from short story (one from each)

SEMESTER 3

CC3/GE3 - WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

Poetry

- Elizabeth Barret Browning: 'How Do I Love Thee'
- Christina Rossetti: 'Uphill'
- Emily Dickinson: 'I cannot live with you'
- Sarojini Naidu: 'Palanquin Bearers'

Prose

- Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.
- Rokeya Sakhawat Hussain: Sultana's Dream

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks out of three from poetry
- ✓ Two questions of 15 marks (one from each) out of four from prose (two from each)

LCC - LANGUAGE, VARIETY AND STYLISTICS

- Language and Communication: Official and Personal
- Language Varieties: Formal & Informal, Correct and Incorrect
- Differences between British English and American English

End Semester Question Pattern:

- ✓ Writing Letter (Personal or Business) – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Correction – 10 marks
- ✓ British English to American English and vice versa (objective) – 10 marks

SECA2- BUSINESS COMMUNICATION

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

End Semester Question Pattern:

- ✓ Writing Business Letters – 15 marks
- ✓ Writing CV – 15 marks
- ✓ Writing e-mail – 15 marks
- ✓ Writing Report – 15 marks
- ✓ Writing Meeting Minutes – 20

DISTRIBUTION OF SYLLABUS -

SSD – CC1/GE1 SHORT STORY, LCC,
ST - CC1/GE1 - POETRY, CC3/GE3 - WOMEN'S WRITING AND WOMEN'S EMPOWERMENT,
SEC A2

SEMESTER 5

LCC (LANGUAGE, IMAGINATION AND CREATIVITY)

- Plain Language and Figurative Language (Use of Figures of Speech)
- Language of Poetry with reference to select poems:
 - William Wordsworth: 'Three Years She Grew',
 - Lord Tennyson: 'Break Break Break',
 - Henry Louis Vivian Derozio: 'To India, My Native Land',
 - Rabindranath Tagore: 'Gitanjali 50',
- Creative use of Language: Writing Story, Travelogues and Advertisement Matters

End Semester Question Pattern:

- ✓ Identifying Figures of Speech – 10 marks
- ✓ Two questions of 15 marks from poetry (out of three)

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- ✓ Writing Story – 10 marks
- ✓ Writing Travelogue – 10 marks
- ✓ Writing Advertisement Matters – 5 marks

DSEA2 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)

Novel

- Rabindranath Tagore, *The Home and the World*

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

Drama

- Vijay Tendulkar, *Silence! The Court is in Session*
- Habib Tanveer, *Charandas Chor*

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from novel
- ✓ One question of 15 marks out of three from poetry
- ✓ Two questions of 15 marks each (one from each) out of four from drama (two from each drama)

DISTRIBUTION OF SYLLABUS

SSD – DSE A2

ST - LCC

AECC1 – COMMUNICATIVE ENGLISH (OPTIONAL PAPER FOR HONOURS AND GENERAL COURSES)

- Correction of sentences
- Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences)
- Identifying True/False Statements from Given Passages

- End Semester Questions – MCQ 80 marks
- Correction of Sentences: 20 (2 x 10)
- Transformation of Sentences: 20 (2 x 10)
- True/False Statements from Given Passage One: 20 (4 x 5)
- True/False Statements from Given Passage Two: 20 (4 x 5)

DISTRIBUTION OF SYLLABUS

SSD	ST
ARTS	COMMERCE

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ACADEMIC CALENDAR
Jan 2022 – June 2022 Semesters - 2, 4 & 6

Department of English

HONOURS

SEMESTER 2

CC3 - INDIAN WRITING IN ENGLISH

Poetry

- Henry Louis Vivian Derozio, 'To India, My Native Land'
- Toru Dutt, 'Our Casuarina Tree'
- Kamala Das, 'Introduction'
- A.K. Ramanujan, 'River'
- Nissim Ezekiel, 'Enterprise'
- JayantaMahapatra, 'Dawn at Puri'

Novel

- Bankimchandra Chattopadhyay, 'Rajmohan's Wife'

Drama

- Mahesh Dattani, 'Bravely Fought the Queen'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of four)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

CC4 - BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

Social and Intellectual Background

Poetry

- Geoffrey Chaucer, 'Wife of Bath's Prologue'
- Edmund Spenser, 'One Day I Wrote Her Name'
- William Shakespeare, Sonnets 18 & 130
- John Donne, 'The Good Morrow'
- Andrew Marvell, 'To His Coy Mistress'

Drama

- Christopher Marlowe, 'Edward II' **OR** William Shakespeare, 'Macbeth'
- William Shakespeare, 'Twelfth Night' **OR** 'As You Like It'

Objective – 5 marks

Two questions of 15 marks each from poetry (out of three)

Two questions of 15 marks each (one from each) from drama (out of four, two from each)

DISTRIBUTION OF SYLLABUS

Subhabrataa Shome Dutta	Sujay Thakur	
The Wife of Bath's Prologue	The Good Morrow, To his Coy mistress	
Our Casuarina Tree, Introduction	One day I wrote her name, Sonnets - 18,130	
River, Enterprise	Twelfth Night	
Bravely Fought the Queen	Macbeth	

SEMESTER 4

CC8 - 18TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Samuel Johnson, 'London'
- Thomas Gray, 'Elegy Written in a Country Churchyard'

Drama

- William Congreve, 'The Way of the World'

Prose (Fiction & Non-Fiction)

- Daniel Defoe, Robinson Crusoe
- Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from drama (out of two)
- ✓ Two questions of 15 marks each (one from each) from prose (out of four, two from each)

CC9 - BRITISH ROMANTIC LITERATURE

Social and Intellectual Background

Poetry

William Blake, 'The Lamb' and 'The Tyger'

William Wordsworth, 'Tintern Abbey'

Samuel Taylor Coleridge, 'Kubla Khan'

Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'

John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

Prose (Fiction & Non-Fiction)

Charles Lamb, 'Dream Children', 'The Superannuated Man'

Mary Shelley, 'Frankenstein'

End Semester Question Pattern

Objective – 5 marks

2 questions of 15 marks each from poetry (out of four)

2 questions of 15 marks each (one from each) from prose (out of four, two from each)

CC10 - 19TH CENTURY BRITISH LITERATURE

Social and Intellectual Background

Poetry

- Lord Tennyson, 'Ulysses'
- Robert Browning, 'My Last Duchess'
- Christina Rossetti, 'The Goblin Market'
- Matthew Arnold, 'Dover Beach'

Novel

- Jane Austen, 'Pride and Prejudice' **OR** Charlotte Bronte, 'Jane Eyre'
- Charles Dickens, 'Oliver Twist' **OR** Thomas Hardy, 'The Mayor of Casterbridge'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novels (out of four, two from each)

Skill Enhancement Course (SEC) – B1 or B2

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial)

B1 - CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

Questions may include

- ✓ The importance of creative writing in development of personality and creativity
- ✓ Actual creative writing – poem or short story
- ✓ Different modes of publishing –viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

B2 - ACADEMIC WRITING AND COMPOSITION

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 10 marks
- ✓ Writing Critical Appreciation – 20 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8marks
- ✓ Writing Essay – 30 marks

DISTRIBUTION OF SYLLABUS

Subhabrataa Shome Dutta	Sujay Thakur
Tintern Abbey	The Way of the World
The Tyger, The Lamb, Kubla Khan, Ode to a Nightingale, Ode to Autumn	Dover Beach Robinson Crusoe Sir Roger at Home, Sir Roger at Church
The Mayor of Casterbridge Frankenstein The Goblin Market Ode to the West Wind, To a Skylark Dream Children, The Superannuated Man	Ulysses, My Last Duchess, Elegy Written in a Country Churchyard, London Pride and Prejudice
Creative Writing Academic Writing and Composition	

SEMESTER 6

CC13 - MODERN EUROPEAN DRAMA

Henrik Ibsen, 'Ghosts' **OR** 'A Doll's House'
Bertolt Brecht, 'The Good Woman of Szechuan'
Samuel Beckett, 'Waiting for Godot'

Entire CC 13 will be taught by Subhabrataa Shome Dutta

CC14 - POSTCOLONIAL LITERATURES

Poetry

- Pablo Neruda, 'Tonight I Can Write'
- Derek Walcott, 'A Far Cry from Africa'
- David Malouf, 'Revolving Days'
- Mamang Dai, 'The Voice of the Mountain'

Novel

- Chinua Achebe, 'Things Fall Apart'
- Gabriel Garcia Marquez, 'Chronicle of a Death Foretold'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novel (out of four, two from each)

Entire CC14 will be taught by Sujay Thakur

DSE-A3 -PARTITION LITERATURE

Novel

- Amitav Ghosh, 'The Shadow Lines'

Short Stories

- Protiva Basu, 'The Marooned',
- Manik Bandyopadhyay, 'The Final Solution'
- Sadat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, New Delhi: Manohar

Poetry

- Sahir Ludhianvi, 'Twenty sixth January',
- Birendra Chattopadhyay, 'After Death: Twenty Years'
- Sankha Ghosh, 'Rehabilitation'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three, one from each)
- ✓ One question of 15 marks from poetry (out of two)

DSE-B3 – AUTOBIOGRAPHY

- Rabindranath Tagore, 'My Reminiscences, Chapters 1-15', New Delhi: Rupa & Co.
- Mahatma Gandhi, 'Autobiography or the Story of My Experiments with Truth', Part I, Chapters 1 to 8
- Binodini Dasi, 'My Story and Life as an Actress', pp 61-83, New Delhi: Kali for Women
- Nirad C. Chaudhuri, 'Autobiography of an Unknown Indian, Book I', Mumbai: Jaico Publishing House

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from each of the text.

TEACHER WISE DISTRIBUTION OF SYLLABUS DSE A3 –

SUBHABRATAA SHOME DUTTA

DSE B3 – SUJAY THAKUR

GENERAL

SEMESTER 2

CC2/GE2 - ESSAY, DRAMA AND NOVEL

Essay

- Charles Lamb: 'Dream Children: A Reverie'
- George Orwell: 'Shooting an Elephant'

Drama

- William Shakespeare: 'As You Like It'
- George Bernard Shaw: 'Arms and the Man'

Novel

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from essay (one from each)
- ✓ Two questions of 15 marks (one from each) out of four from drama (two from each)
- ✓ One question of 15 marks out of two from novel

SEMESTER 4

CC4/GE4 - ACADEMIC WRITING

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing
- Writing Essay
- Citing Sources

End Semester Question Pattern

- ✓ Citing Sources – 5 marks
- ✓ Writing Critical Appreciation – 15 marks
- ✓ Writing Summary/Substance with a Critical Note – 12 + 8 marks
- ✓ Writing Essay – 25 marks

SECB2- CREATIVE WRITING

- What is creative writing
- Modes of creative writing
- Writing Short Story / Poetry
- Preparing for publication

End Semester Question Pattern

- ✓ IMPORTANCE OF CREATIVE WRITING (THEORY), one question out of two: 15 MARKS
- ✓ WRITING A SHORT STORY ON A GIVEN TOPIC, one question out of two: 20 MARKS
- ✓ WRITING A POEM ON A GIVEN THEME, one question out of two: 20 MARKS
- ✓ MODES OF PUBLISHING AND PREPARATION THEREOF (VIZ. BOOKS, PERIODICALS, SOCIAL MEDIA), one question out of two: 15 MARKS
- ✓ IMPACT OF CREATIVE WRITING, one question out of two: 10 MARKS

CC2/GE 2- Subhabrataa Shome Dutta

CC4/GE 4 – Sujay Thakur

SEC B2 – Sujay Thakur/Subhabrataa Shome Dutta

SEMESTER 6

DSEB1 PARTITION LITERATURE

Novel

- Amitav Ghosh, 'The Shadow Lines'

Short Stories

- Protiva Basu - 'The Marooned'
- Manik Bandyopadhyay - 'The Final Solution'
- Sadat Hasan Manto - 'Toba Tek Singh'

Poetry

- Sahir Ludhianvi - 'Twenty sixth January'
- Birendra Chattopadhyay - 'After Death: Twenty Years'
- Sankha Ghosh - 'Rehabilitation'

End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three)
- ✓ One question of 15 marks from poetry (out of two)

Syllabus Distribution

Subhabrataa Shome Dutta	Sujay Thakur
The Marooned	Toba Tek Singh
The Final Solution	'Twenty sixth January'
	'After Death: Twenty Years'
	'Rehabilitation'

LCC (L2)-2(Alternative English) : LANGUAGE, CREATIVITY AND ANALYSIS

Prose

- R.K. Narayan, 'Out of Business'
- Bhisham Sahni, 'The Boss Came to Dinner'
- Ruskin Bond, 'The Thief's Story'
- Prem Chand, 'The Child'

Poetry

- Rabindranath Tagore, 'Gitanjali: XVIII'
- Purushottam Lal, 'Life'
- Nissim Ezekiel, 'In a Country Cottage'
- Gauri Deshpande, 'The Female of the Species'

End Semester Question Pattern:

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks out of three from Prose
- ✓ Two questions of 15 marks each out of three from Poetry

Subhabrataa Shome Dutta	Sujay Thakur
The Boss Came to Dinner, The Thief's Story	Out of Business, The Child
'In a Country Cottage', 'The Female of the Species'	'Gitanjali: XVIII', 'Life'