

GANGADHARPUR MAHAVIDYAMANDIR
DEPARTMENT OF ENGLISH
ACADEMIC CALENDAR
2020-2021
(July – December)

Semester	Courses	Month	Teacher
I	CC1 HISTORY OF LITERATURE AND PHILOLOGY Group A: History of Literature Section 1: Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	September/October	SSD
	CC 2 EUROPEAN CLASSICAL LITERATURE Group A: Social and intellectual background Group B: Homer, The Iliad (Books I and II) translated by E.V. Rieu Sophocles,		ST
	CC1 Unit B – Elizabethan Sonnets, University Wits and Ben Jonson Unit C–Restoration Comedy of Manners and Eighteenth-Century Novels	October (Excluding Puja Vacation)	SSD
	CC2 Group C: Ovid, Selections from Metamorphosis, 'Bacchus' (Book III) Plautus, Pot of Gold, translated by E.F. Watling		ST
	CC 1 Section 2: Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose Unit E–Victorian Novel and the Pre-Raphaelites	November/December	SSD
	CC2 Oedipus the King, in The Three Theban Plays, translated by Robert Fagles		ST
	CC1 Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	December	SSD
	CC2 Aristotle/Horace/Longinus: Classical Literary Criticism		ST
	CC 1 Group B: Philology Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short	December	SSD

	Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)		
	CC 2 S.H. Butcher, Aristotle's Theory of Poetry and Fine Art		ST
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III	<p>CC5 AMERICAN LITERATURE</p> <p>Hector St John Crevecoeur, 'What is an American', (Letter III) in Letters from an American Farmer (Harmondsworth: Penguin, 1982) pp. 66–105.</p> <p>Poetry</p> <p>Robert Frost, 'After Apple Picking' Walt Whitman, 'O Captain, My Captain' Sylvia Plath, 'Daddy' Langston Hughes, 'Harlem to be Answered' Edgar Allan Poe, 'To Helen'</p> <p>Novel Ernest Hemingway, The Old Man and the Sea</p> <p>CC7 BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY)</p> <p>Poetry John Milton, Paradise Lost, Book I</p>	September/October	SSD
	<p>CC6 POPULAR LITERATURE</p> <p>Social and intellectual background Lewis Carroll, Through the Looking Glass</p> <p>Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.</p> <p>Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978, pp. 542–61.</p> <p>CC7 BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY)</p> <p>Social and Intellectual Background/ The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.</p> <p>Alexander Pope, The Rape of the Lock, Cantos I-III</p>		ST

	<p style="text-align: center;">CC5</p> <p>Toni Morrison, 'Romancing the Shadow', in <i>Playing in the Dark: Whiteness and Literary Imagination</i> (London: Picador, 1993) pp. 29–39</p> <p>Stories Edgar Allan Poe, 'The Purloined Letter' F. Scott Fitzgerald, 'The Crack-up' William Faulkner, 'Dry September'</p>	October (Excluding Puja Vacation)	SSD
	<p style="text-align: center;">CC6 Agatha Christie, <i>The Murder of Roger Ackroyd</i></p> <p>CC7 Niccolo Machiavelli, <i>The Prince</i>, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.</p>	October (Excluding Puja Vacation)	ST
	<p style="text-align: center;">CC7 Aphra Behn, <i>The Rover</i></p> <p>Thomas Hobbes, selections from <i>The Leviathan</i>, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.</p>	November/December	SSD
	<p style="text-align: center;">CC6 Sukumar Ray, <i>Abol Tabol</i> ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop</p> <p>Sumathi Ramaswamy, 'Introduction', in <i>Beyond Appearances?: Visual Practices and Ideologies in Modern India</i></p>		ST
	<p style="text-align: center;">CC5 Drama Arthur Miller, <i>Death of A Salesman</i> (contd.)</p>	December	SSD
	<p style="text-align: center;">CC6 Herge, <i>Tintin in Tibet</i></p> <p style="text-align: center;">CC7 John Webster, <i>The Duchess of Malfi</i></p> <p>John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in <i>The Norton Anthology of English Literature</i>, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.</p>		ST

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V	CC12 EARLY 20TH CENTURY BRITISH LITERATURE Social and Intellectual Background Oedipus Complex', and 'The Structure of the Unconscious', in The Modern Tradition, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63. T.S. Eliot, 'Tradition and the Individual Talent', in D.J. Enright and Ernst D. Chickera eds. English Critical Texts, Delhi: OUP <i>Poetry</i> T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes' W.B. Yeats, 'The Second Coming' and 'No Second Troy' <i>Fiction</i> Joseph Conrad, Heart of Darkness	September/October	SSD
	CC11 WOMEN'S WRITINGS <i>Poetry</i> Emily Dickinson, 'I cannot live with you' Elizabeth Barrett Browning, 'How do I love thee' Eunice De Souza, 'Advice to Women' <i>Fiction</i> Alice Walker, Color Purple Rassundari Devi, Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.		ST
	CC12 D.H. Lawrence, Sons and Lovers Sigmund Freud, 'Theory of Dreams',	October (Excluding Puja Vacation)	SSD

		October (Excluding Puja Vacation)	
	CC11 <i>Non-Fiction</i> Mary Wollstonecraft, A Vindication of the Rights of Woman, Chapters I & II (New York: Norton, 1988) Virginia Woolf, A Room of One's Own (New York: Harcourt, 1957) chaps. 1 and 6. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses'		ST
	CC12 Wilfred Owen, 'Spring Offensive' Raymond Williams, 'Introduction', in The English Novel from Dickens to Lawrence (London: Hogarth Press, 1984) pp. 9–27.	November/December	SSD
	CC11 Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak Katherine Mansfield, 'Bliss' Contemporary Postcolonial Theory: A Reader, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97 5. 'Feminist Criticism' in Peter Barry		ST
	CC12 George Bernard Shaw, Pygmalion	December	SSD
	CC11 Simone de Beauvoir, 'Introduction', in The Second Sex, tr. Constance Borde and Shiela Malovany- Chevallier (London: Vintage, 2010) pp. 3–18. 3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in Recasting Women: Essays in Colonial History (New Delhi: Kali for Women, 1989) pp. 1–25.		ST

Semester	Courses	Month	Teacher
II + IV+ VI	<p style="text-align: center;">CC 3 -</p> <p>Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree'</p> <p style="text-align: center;">Kamala Das, 'Introduction'</p> <p>A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise'</p> <p style="text-align: center;">Jayanta Mahapatra, 'Dawn at Puri'</p> <p style="text-align: center;">Novel</p> <p>Bankimchandra Chattopadhyay, 'Rajmohan's Wife' Drama Mahesh Dattani, 'Bravely Fought the Queen'</p>	January - June	SSD
	<p style="text-align: center;">CC 8</p> <p style="text-align: center;">Social and Intellectual Background</p> <p style="text-align: center;"><u>Poetry</u></p> <p style="text-align: center;">➤ Samuel Johnson, 'London'</p> <p style="text-align: center;">➤ Thomas Gray, 'Elegy Written in a Country Churchyard'</p>		ST

	<p style="text-align: center;"><u>Drama</u></p> <p style="text-align: center;">➤ William Congreve, 'The Way of the World'</p> <p style="text-align: center;"><u>Prose (Fiction & Non-Fiction)</u></p> <p style="text-align: center;">➤ Daniel Defoe, Robinson Crusoe</p> <p style="text-align: center;">➤ Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'</p>	January to May	
	<p style="text-align: center;"><i>CC 9</i></p> <p>Social and Intellectual Background Poetry</p> <p style="text-align: center;">-</p> <p>William Blake, 'The Lamb' and 'The Tyger', William Wordsworth, 'Tintern Abbey', Samuel Taylor Coleridge, 'Kubla Khan', Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark', John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'</p> <p style="text-align: center;">Prose (Fiction & Non-Fiction)</p> <p>Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, 'Frankenstein'</p>		SSD

NOTE – Only Honours courses are mentioned. General courses: **SEM I AECC-SSD, Sem III - LCC – L1(1) – LANGUAGE AND COMMUNICATION by SSD; LCC – L1(1) – LANGUAGE VARIETIES DIFFERENCE BTWN AMERICAN AND BRITISH ENGLISH by ST; Sem V - LCC – L1(2) POETRY SEC A 2 – BUSINESS COMMUNICATION by SSD; LCC – L1(2) FIGURES OF SPEECH & CREATIVE USE OF LANGUAGE by ST** will continue as per routine.
ALL CLASSES WILL BE TAKEN ON ONLINE MODE(S) IN CONTINUATION OF PREVIOUS SEMESTER.

All conditions subject to University of Calcutta notification (if any) regarding syllabus and completion thereof, and exams and projects whatsoever, owing to COVID 19.

