

GANGADHARPUR MAHAVIDYAMANDIR
HOWRAH
DEPARTMENT OF ENGLISH
ACADEMIC CALENDAR
2019-2020

Semester	Courses	Month	Teacher
I	CC1 HISTORY OF LITERATURE AND PHILOLOGY Group A: History of Literature Section 1: Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	September/October	SSD
	CC 2 EUROPEAN CLASSICAL LITERATURE Group A: Social and intellectual background Group B: Homer, The Iliad (Books I and II) translated by E.V. Rieu Sophocles,		ST
	CC1 Unit B – Elizabethan Sonnets, University Wits and Ben Jonson Unit C–Restoration Comedy of Manners and Eighteenth-Century Novels	October (Excluding Puja Vacation)	SSD
	CC2 Group C: Ovid, Selections from Metamorphosis, 'Bacchus' (Book III) Plautus, Pot of Gold, translated by E. F. Watling		ST
	CC 1 Section 2: Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose Unit E–Victorian Novel and the Pre-Raphaelites	November/December	SSD
	CC2 Oedipus the King, in The Three Theban Plays, translated by Robert Fagles		ST
	CC1 Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	December	SSD
	CC2 Aristotle/Horace/Longinus: Classical Literary Criticism		ST

	CC 1 Group B: Philology Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)	December	SSD
	CC 2 S.H. Butcher, Aristotle's Theory of Poetry and Fine Art		ST
Semester	Courses	Month	Teacher
III	CC5 AMERICAN LITERATURE Hector St John Crevecoeur, 'What is an American', (Letter III) in Letters from an American Farmer (Harmondsworth: Penguin, 1982) pp. 66–105. Poetry Robert Frost, 'After Apple Picking' Walt Whitman, 'O Captain, My Captain' Sylvia Plath, 'Daddy' Langston Hughes, 'Harlem to be Answered' Edgar Allan Poe, 'To Helen' Novel Ernest Hemingway, The Old Man and the Sea CC7 BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY) Poetry John Milton, Paradise Lost, Book I	September/October	SSD
	CC6 POPULAR LITERATURE Social and intellectual background Lewis Carroll, Through the Looking Glass Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38. Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978, pp. 542–61. CC7 BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY) Social and Intellectual Background/ The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4. Alexander Pope, The Rape of the Lock, Cantos I-III		ST

	CC5 Toni Morrison, 'Romancing the Shadow', in <i>Playing in the Dark: Whiteness and Literary Imagination</i> (London: Picador, 1993) pp. 29–39 Stories Edgar Allan Poe, 'The Purloined Letter' F. Scott Fitzgerald, 'The Crack-up' William Faulkner, 'Dry September'	October (Excluding Puja Vacation)	SSD
	CC6 Agatha Christie, <i>The Murder of Roger Ackroyd</i> CC7 Niccolo Machiavelli, <i>The Prince</i> , ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.	October (Excluding Puja Vacation)	ST
	CC7 Aphra Behn, <i>The Rover</i> Thomas Hobbes, selections from <i>The Leviathan</i> , pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.	November/December	SSD
	CC6 Sukumar Ray, <i>Abol Tabol</i> ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop Sumathi Ramaswamy, 'Introduction', in <i>Beyond Appearances?: Visual Practices and Ideologies in Modern India</i>		ST
	CC5 Drama Arthur Miller, <i>Death of A Salesman</i> (contd.)	December	SSD
	CC6 Herge, <i>Tintin in Tibet</i> CC7 John Webster, <i>The Duchess of Malfi</i> John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in <i>The Norton Anthology of English Literature</i> , vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.		ST

Semester	Courses	Month	Teacher
II + IV	CC 3 - Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction' A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri' Novel Bankimchandra Chattopadhyay, 'Rajmohan's Wife' Drama Mahesh Dattani, 'Bravely Fought the Queen'	January - June	SSD

	<p>CC4:</p> <p>Social and Intellectual Background Poetry</p> <p>Geoffrey Chaucer, 'Wife of Bath's Prologue' Edmund Spenser, 'One Day I Wrote Her Name' William Shakespeare, Sonnets 18 & 130</p> <p>John Donne, 'The Good Morrow' Andrew Marvell, 'To His Coy Mistress'</p> <p>Drama</p> <p>Christopher Marlowe, 'Edward II' OR William Shakespeare, 'Macbeth' William Shakespeare, 'Twelfth Night' OR 'As You Like It'</p> <p>Objective – 5 marks</p> <p>Two questions of 15 marks each from poetry (out of three)</p> <p>Two questions of 15 marks each (one from each) from drama (out of four, two from each)</p>		ST
	<p>CC 8</p> <p>Social and Intellectual Background</p> <p><u>Poetry</u></p> <ul style="list-style-type: none"> ➤ Samuel Johnson, 'London' ➤ Thomas Gray, 'Elegy Written in a Country Churchyard' <p><u>Drama</u></p> <ul style="list-style-type: none"> ➤ William Congreve, 'The Way of the World' 		ST

	<p><u>Prose (Fiction & Non-Fiction)</u></p> <ul style="list-style-type: none"> ➤ Daniel Defoe, Robinson Crusoe ➤ Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church' 	January to May	
	<p><u>CC 9</u></p> <p>Social and Intellectual Background Poetry</p> <p>-</p> <p>William Blake, 'The Lamb' and 'The Tyger', William Wordsworth, 'Tintern Abbey', Samuel Taylor Coleridge, 'Kubla Khan', Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark', John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'</p> <p>Prose (Fiction & Non-Fiction)</p> <p>Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, 'Frankenstein'</p>		SSD

NOTE – Only Honours courses are mentioned. General courses: *SEM I AECC-SSD, Sem III - LCC – L1(1) – LANGUAGE AND COMMUNICATION by SSD; LCC – L1(1) – LANGUAGE VARIETIES DIFFERENCE BTWN AMERICAN AND BRITISH ENGLISH by ST; Sem V - LCC – L1(2) POETRY SEC A 2 – BUSINESS COMMUNICATION by SSD; LCC – L1(2) FIGURES OF SPEECH & CREATIVE USE OF LANGUAGE by ST*) will continue as per routine.
ALL CLASSES WILL BE TAKEN ON ONLINE MODE(S) IN CONTINUATION OF PREVIOUS SEMESTER.

All conditions subject to University of Calcutta notification (if any) regarding syllabus and completion thereof, and exams and projects whatsoever, owing to COVID 19.

SYLLABUS OF PART- III

PAPER – V VICTORIAN POETRY, TWENTIETH CENTURY POETRY, PROSODY AND UNSEEN(ST)

GROUP A:

Lord Tennyson: *Ulysses*, Robert Browning: *My Last Duchess*

Matthew Arnold, *Dover Beach*, Hopkins: *Pied Beauty* Elizabeth

Barret Browning: *The Ways of Love*

GROUP B:

WB Yeats: *An Acre of Grass*, Dylan Thomas: *In my craft or sullen art*

TS Eliot: *The Love Song of J. Alfred Prufrock*, Wilfred Owen: *Spring Offensive*

Ted Hughes: *Hawk-roosting*

GROUP C:

Prosody (Scansion)

GROUP D:

Rhetoric

PAPER – VI NOVEL, ESSAY & WRITING(SSD)

GROUP A:

Charles Dickens – *Great Expectations*

Or

Thomas Hardy – *The Mayor of Casterbridge*

GROUP B:

Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)

GROUP C:

Essay

GROUP D:

Summary and critical note on an unseen passage

PAPER – VII DRAMA AND LITERARY TYPES (ST)

John Osborne: *Look Back in Anger* **OR** Arnold Wesker: *Roots*

George Bernard Shaw: *Pygmalion*, Synge – *Riders to the Sea*

PAPER – VIII Indian Writing in English (including Indian writing in English translation) (SSD)

Novel:

R.K. Narayan: *Guide*

Anita Desai: *Voices in the City*

Rabindranath Tagore: *The Home and the World*

Amitava Ghosh: *The Shadow Lines*

Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *Contemporary Indian Short Stories in English & Modern Indian Literature: An Anthology*,

Chief Editor: K.M. George, Volume 2, Sahitya Akademi)

Munshi Prem Chand: *The Shroud*

Ruskin Bond: *The Eyes are not Here* Manik

Bandyopadhyay: *Primeval* Gangadhar

Gadgil: *The Faceless Evening*

Poetry: (from *The Golden Treasury of Indo-Anglian Poetry & Modern Indian Literature: An Anthology*, Chief

Editor: K.M. George, Volume 1, Sahitya Akademi)

Toru Dutt: *Our Casuarina Tree*

Nissim Ezekiel: *Enterprise* Kamala

Das: *An Introduction*

Mahadevi Verma: *This is the Lamp of the Temple*

Agyeya: *Hiroshima*

Drama:

Mahesh Dattani: *Bravely Fought the Queen*

Or

Vijay Tendulkar: *Silence! The Court is in Session*

