

**GANGADHARPUR MAHAVIDYAMANDIR
HOWRAH
DEPARTMENT OF ENGLISH**

**ACADEMIC CALENDAR
2018-2019**

Semester	Courses	Month	Teacher
I	CC1 HISTORY OF LITERATURE AND PHILOLOGY Group A: History of Literature Section 1: Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	September/October	SSD
	CC 2 EUROPEAN CLASSICAL LITERATURE Group A: Social and intellectual background Group B: Homer, The Iliad (Books I and II) translated by E.V. Rieu Sophocles,		ST
	CC1 Unit B – Elizabethan Sonnets, University Wits and Ben Jonson Unit C–Restoration Comedy of Manners and Eighteenth-Century Novels	October (Excluding Puja Vacation)	SSD
	CC2 Group C: Ovid, Selections from Metamorphosis, 'Bacchus' (Book III) Plautus, Pot of Gold, translated by E.F. Watling		ST
	CC 1 Section 2: Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose Unit E–Victorian Novel and the Pre-Raphaelites	November/December	SSD
	CC2 Oedipus the King, in The Three Theban Plays, translated by Robert Fagles		ST
	CC1 Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	December	SSD
	CC2 Aristotle/Horace/Longinus: Classical Literary Criticism		ST

	CC 1 Group B: Philology Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)	December	SSD
	CC 2 S.H. Butcher, Aristotle's Theory of Poetry and Fine Art		ST

Semester	Courses	Month	Teacher
II	<p>CC 3 -</p> <p>Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction' A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'</p> <p>Novel Bankimchandra Chattopadhyay, 'Rajmohan's Wife' Drama Mahesh Dattani, 'Bravely Fought the Queen'</p>	January - June	SSD

	<p>CC4: Social and Intellectual Background Poetry Geoffrey Chaucer, 'Wife of Bath's Prologue' Edmund Spenser, 'One Day I Wrote Her Name' William Shakespeare, Sonnets 18 & 130 John Donne, 'The Good Morrow' Andrew Marvell, 'To His Coy Mistress'</p> <p>Drama Christopher Marlowe, 'Edward II' OR William Shakespeare, 'Macbeth' William Shakespeare, 'Twelfth Night' OR 'As You Like It'</p> <p>Objective – 5 marks</p>		
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	Two questions of 15 marks each from poetry (out of three) Two questions of 15 marks each (one from each) from drama (out of four, two from each)		ST

NOTE – Only Honours courses are mentioned. General courses: *SEM I AECC-SSD, Sem III - LCC – LI(1) – LANGUAGE AND COMMUNICATION by SSD; LCC – LI(1) – LANGUAGE VARIETIES DIFFERENCE BTWN AMERICAN AND BRITISH ENGLISH by ST; Sem V - LCC – LI(2) POETRY SEC A 2 – BUSINESS COMMUNICATION by SSD; LCC – LI(2) FIGURES OF SPEECH & CREATIVE USE OF LANGUAGE by ST* will continue as per routine.

SYLLABUS OF PART-II

PART - II PAPER – III (F.M. 100) DRAMA

GROUP A: Marlowe – Edward II, Shakespeare – A Midsummer Night's Dream (ST) GROUP B:

Literary terms on drama (SSD)

GROUP C: Sheridan – The Rivals, Shakespeare – Macbeth (ST) PAPER –

IV (F.M. 100) NOVEL, ESSAYS AND SHORT STORIES

GROUP A: Jane Austen: Pride and Prejudice OR Sir Walter Scott: Kenilworth (ST)

GROUP B: Essays: Francis Bacon, Of Studies, Charles Lamb, The Superannuated Man, and George Orwell, Shooting an Elephant(SSD) GROUP C:

Literary Terms on fiction (SSD)

GROUP D: Stories - James Joyce, Araby, HE Bates, The Ox, and Katherine Mansfield, The Fly (SSD)

GROUP E: Joseph Conrad, The Secret Sharer (SSD)

SYLLABUS OF PART- III

PAPER – V VICTORIAN POETRY, TWENTIETH CENTURY POETRY, PROSODY AND UNSEEN(ST)

GROUP A:

Lord Tennyson: *Ulysses*, Robert Browning: *My Last Duchess*

Matthew Arnold, *Dover Beach*, Hopkins: *Pied Beauty*

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Elizabeth Barret Browning: *The Ways of Love*

GROUP B:

WB Yeats: *An Acre of Grass*, Dylan Thomas: *In my craft or sullen art*

TS Eliot: *The Love Song of J. Alfred Prufrock*, Wilfred Owen: *Spring Offensive*

Ted Hughes: *Hawk-roosting*

GROUP C:

Prosody (Scansion)

GROUP D:

Rhetoric

PAPER – VI NOVEL, ESSAY & WRITING(SSD)

GROUP A:

Charles Dickens – *Great Expectations*

Or

Thomas Hardy – *The Mayor of Casterbridge*

GROUP B:

Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)

GROUP C:

Essay

GROUP D:

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Summary and critical note on an unseen passage

PAPER – VII DRAMA AND LITERARY TYPES (ST)

John Osborne: *Look Back in Anger* **OR** Arnold Wesker: *Roots*

George Bernard Shaw: *Pygmalion*, Synge – *Riders to the Sea*

PAPER – VIII Indian Writing in English (including Indian writing in English translation) (SSD)

Novel:

R.K. Narayan: *Guide*

Anita Desai: *Voices in the City*

Rabindranath Tagore: *The Home and the World*

Amitava Ghosh: *The Shadow Lines*

☐ Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *Contemporary Indian Short Stories in English & Modern Indian Literature: An Anthology*,

Chief Editor: K.M. George, Volume 2, Sahitya Akademi)

Munshi Prem Chand: *The Shroud* Ruskin

Bond: *The Eyes are not Here* Manik

Bandyopadhyay: *Primeval*

Gangadhar Gadgil: *The Faceless Evening*

Poetry: (from *The Golden Treasury of Indo-Anglian Poetry & Modern Indian Literature: An Anthology*, Chief

Editor: K.M. George, Volume 1, Sahitya Akademi)

Toru Dutt: *Our Casuarina Tree*

Nissim Ezekiel: *Enterprise* Kamala

Das: *An Introduction*

Mahadevi Verma: *This is the Lamp of the Temple*

Agyeya: *Hiroshima*

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Drama:

Mahesh Dattani: *Bravely Fought the Queen*

Or

Vijay Tendulkar: *Silence! The Court is in Session*

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