

**Semester-Wise 4-Year English (Honours and Honours with Research) Under CCF 2022, effective from the Session 2023-'24**

**COURSE OUTCOME**

<b><u>Name of the Programme: B.A. in English (Major)</u></b> <b><u>Year of Introduction: Session of 2023-2024</u></b>		
<b>Semester</b>	<b>Name &amp; Type of Course</b>	<b>Course Outcome</b>
<b>I</b>	DSCC-1:  Introduction to English Literature (Poetry)	In this paper, students will read two components: <ul style="list-style-type: none"><li>• The first part of the paper is focused on a keen understanding of the poetic traditions that occupied England from the time of the European Renaissance. Students are made to concentrate primarily on the style, structure and composition of poems written by the stalwarts of poetry right from the Elizabethan sonneteers to the Modern artists who are pierced by the ravages of War and destruction.</li><li>• The second part compels the students to analyze the ramifications of the poetic movements they have mapped through history. They are instructed in the styles of iconic poets who define the literary periods they have studied— Shakespeare, Donne, Keats, Yeats and Hughes.</li></ul>
	SEC-1:  Business Communication	A fresh change from heavy tomes of literary grandeur, this course is designed to train the students in the art of writing business correspondence like letters, emails, reports, and also to teach them how to write their Curriculum Vitae. All of these are quintessential skills that they need to hone for corporate as well as academic career options.
<b>II</b>	DSCC-2:  Introduction to English Literature (Prose)	In this paper, students will read two components: <ul style="list-style-type: none"><li>• The first part of the paper is focused on a keen understanding of the prose traditions that occupied England from the time of the European Renaissance. Students are made to concentrate primarily on the style, structure and composition of essays, periodicals and short stories written by the stalwarts of prose right from the Elizabethan sonneteers to the Modern essayists who are pierced by the ravages of War and destruction.</li><li>• The second part compels the students to analyze the ramifications of the prose writings they have mapped through history. They are instructed in the styles of iconic essayists and story-writers who define the literary periods they have studied— Bacon, Donne, Lamb, Joyce, Orwell and Lahiri.</li></ul>



## DEPARTMENT OF ENGLISH

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**Name of the Programme: B.A. in English**

**(Major) Year of Introduction: Session of 2023-2024**

Semester	Name & Type of Course	Course Outcome
II	SEC-2: Academic Writing	<p>In this paper the students are introduced to the process of writing in an academic capacity.</p> <ul style="list-style-type: none"><li>• They learn to critically appreciate works of poetry and prose following the rules of composition.</li><li>• They can understand the importance of paraphrasing and summarizing.</li><li>• They are trained in the art of writing research papers and can now correctly cite the literary sources they use for the purpose.</li></ul>