



## DEPARTMENT OF ENGLISH

### Gangadharpur Mahavidyamandir

Co-educational Degree College (NAAC Accredited)

P.O.- Gangadharpur, Dist.- Howrah,

Pin-743426, Website- [gmvm.ac.in](http://gmvm.ac.in) Email - [gmvm81@gmail.com](mailto:gmvm81@gmail.com)

#### Course Outcomes of the Honours Course in English

Students of this course will:

CO1. History of English Literature, and Philology: Enablement of the students to understand the range, significance and scope of English Literature and the growth and evolution of the Language.

CO2. Poetry from Romantic Revival to Modern Age: By dint of specific texts of English Literature, a holistic development of an understanding of English Poetry of the 19<sup>th</sup> and 20<sup>th</sup> Centuries, and acquirement of rudiments of Rhetoric and Prosody.

CO3. Drama of the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> Centuries: Through the reading of some specific literary texts, empowerment of the students to examine the themes and structures of Elizabethan drama and Anti sentimental comedy and get acquainted with relevant literary terms.

CO4. Novel, Essay and Short Stories: Advancement of their acquaintance with fiction and non-fiction of writers from the Jacobean period to the 20<sup>th</sup> Century, and learn the relevant literary terms through exposure to various texts from across the literary ages.

CO5. Poetry from the Elizabeth Age to the Neo-Classical Period: Achievement of an understanding of antiquated vocabulary and structures and capability to appreciate the work of great writers of the 16<sup>th</sup> to the 18<sup>th</sup> centuries.

CO6. Novel, Essay and Writing: Advancement of their acquaintance with fiction and non-fiction of writers from the Victorian period to the 20<sup>th</sup> Century, and learn the relevant literary terms through exposure to various texts from across the literary ages. Development of critical and creative writing.

CO7. Drama and Literary Types: A critical understanding of social and cultural contexts through the study of dramatists of the 20<sup>th</sup> Century and their works and also learn to distinguish the features of specific literary genres.

CO8. Optional Papers:

#### **American Writing:**

Acquaintance with features of American Culture and the work of significant American writers of Poetry, Prose Fiction and Drama from across a wide range of literary history.

#### **Indian Writing in English:**

Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of Poetry, Prose Fiction and Drama.



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#### Course Outcomes of the Elective English Course

CO1: Poetry and Literary Terms Related to Poetry: Empowerment of the students to critically understand and analyze poetry across a wide range of literary age and context. Development of the critical idea of identifying genres of poetry and figures of and reference to specific context and relevance to everyday life.

CO2: Novels, Short Fictions and Essays: Enablement of the students to understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life. Development of a acumen for self-expression is also a vital part of this paper.

CO3: Drama: Empowerment of the students to critically understand and read plays across a wide range of literary age and context. Development of the critical idea of identifying genres of plays and literary terms and reference to specific context and relevance to everyday life.

CO4: Indian Writing in English: A holistic idea of the distinctive features of Indian Writing in English and their history through the texts and contexts of prose and poetry by Indian authors. Development of self-expression through various skills of creative writing.



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#### **Course Outcomes of the Compulsory English and Alternative English**

CO1: Considerable acquaintance of the students with literary texts and the importance of language across the disciplines.

CO2: Critical interpretation of meanings and references of literary texts.

CO3: Self-directed understanding of high language and capability of self-expression.

Co4: Enablement of writing skills that are relevant and can empower in real life experiences in interview and professional fields, in everyday life.